

ENGLISH DEPARTMENT COURSE DESCRIPTIONS SPRING 2017

Course	Professor	Time Offered	Core Area of Understanding or Major	Description
LITERATURE				
HEN 102 HNR WCH Western Literary Culture: Shakespeare & Film	Martin	MF 11:00	WCH	This course will be a study of four plays by Shakespeare and modern films based on these plays. We will explore the culture of Renaissance England and consider how the films negotiate with modern cultural expectations. Possible plays include The Tempest, Much Ado About Nothing, Hamlet, Macbeth, Richard III or Coriolanus.
HEN 104 HEN HUM Intro to Lit: Poetry	Martin	MF 9:30	HUM	HEN 104 Will focus on a variety of the best poems ever written, looking at how they create meaning and beauty for their readers. We will consider both the sounds and sense of poetry, learning how to get beyond first impressions to deeper meanings. Focusing on the entire context of each poem, we will read closely and carefully, sharing our understandings with each other in lively and spirited discussions. In addition, students will have the opportunity to meet the award winning poet, Paul Hostovsky, and to listen to him read his own poems.
IC 201 Ecology in Short Fiction	Skillen/Bowne	TH 12:30	CE & NPS (non-lab)Core	Ecology in Short Fiction is a course that joins the study of ecology with the art of creative writing. Students will participate in a number of discussions about the science and study of ecology as well as read a variety of short stories in which ecological principles are illustrated in the text. Students will also engage in the creative writing process to write their own eco-fiction story
IC 202 Visualizing Women in 19 th Century Western Art and Literature	Adams/Ricci	TH 2:00	WCH & HUM; English major	In the art and literature of 19th-c. Britain, France, and America, particular images of women occur again and again: woman as goddess, as Madonna, as fallen woman, as femme fatale, as "Oriental" or colonized woman, as wife and mother, as working woman, and as an individual asserting her own power and rights. Often these representations have a clear moral valence, expressing 19 th -c. gender norms, but they were also resisted, especially by contemporaneous feminists. While the primary emphasis will be on the art and literature produced in the 19 th c., earlier works with an impact on the period will also be included. Area of Understanding: WCH or HUM. English majors and minors may substitute this course for EN 230 Victorian.
200 Major British Writers	Webster	WF 9:30	English major	A survey course designed to introduce majors to British poetry and prose, via works composed between the early 1600s and the Present Day. Students will develop the broad and close reading skills essential to the discipline by considering the structures, literary devices, and biographical and historical contexts of primary works. The theme of the class is "Love Literature," this idea being interpreted in very wide-ranging ways. Authors will likely include Andrew Marvell, Jonathan Swift, William Wordsworth, Elizabeth Barrett Browning, Wilfred Owen, W. H. Auden, Seamus Heaney, Zadie Smith, and Don Paterson.
220 WCH British Literature: Renaissance- Woman & Man	Martin	MF 2:00	English major; WCH; GWR	This course explores the cultural heritage of the English Renaissance through the literature of the period. We will discuss widely different aspects of the time such as cosmology, political issues, sex roles, and aesthetics. We will also consider how Queen Elizabeth, William Shakespeare, Sir Walter Raleigh, John Donne, Andrew Marvell and other important figures shaped the Renaissance, and how the Renaissance contributed to the shaping of modern attitudes.

ENGLISH DEPARTMENT COURSE DESCRIPTIONS SPRING 2017

Course	Professor	Time Offered	Core Area of Understanding or Major	Description
240 American Literature: Realism-Gender, Race & Money	Rohrkemper	TH 9:30	English major; WCH; GWR	This course will examine the literature of the United States from about 1865 till 1914, from the end of the Civil War to the beginning of the First World War. We will consider this writing in the context of the social, cultural, and political history of one of the most tumultuous and formative periods of American history. We will read the work of such writers as Mark Twain, Emily Dickinson, Henry James, Stephen Crane, W.E.B. DuBois, and Kate Chopin.
245 HUM Growing Up in America	Sarracino	TH 9:30 & 11	English major; HUM; GWR	This is a course in which we explore what is distinctive about America, and what it means to grow up here rather than elsewhere in the world. What are the social and cultural forces that shape us in our formative years? We read seven or eight novels, spanning the 19th to the 21st centuries, to explore narratives that embody distinctly American values and lifestyles.
251 HUM Multicultural Literature	Rohrkemper	TH 12:30	English major; HUM; GWR	This course will focus on the rich diversity of contemporary American culture and literature with a special emphasis on the experiences of recent immigrants. Sample text: Sandra Cisneros' <i>The House on mango Street</i>
319 Themes: Town & Country	Webster	WF 2:00	English major	Focussing upon British literature of 1660–1835 (the literary periods commonly known as the “Neoclassical,” “Pre-Romantic,” and “Romantic”), students will examine representations of landscape, culture, society, and architecture in the diverse realms of Britain’s towns and countryside. The course will include interdisciplinary encounters with pertinent contemporaneous visual representations of the British “Town and Country.”
371 Young Adult Literature	Moore	TH 2:00	English Major (PW Creative Genre Requirement; Lit elective or Writing elective	A study of the development and current popular status of literature for young adults, with an emphasis on themes of race, trauma, and identity, among others. The course will examine modern forms represented in young adult literature, including fantasy, the realistic novel, science fiction, and the graphic novel.
440 American Authors- A. Wilson & Toni Morrison	Rohrkemper	MW 12:30	English major	The novelist Toni Morrison and the playwright August Wilson have created a remarkable record of American life, particularly American life in the twentieth century. Wilson’s ten-play Century Cycle—one play for each decade of the century, set in the predominantly black Hill District of Pittsburgh—is the most ambitious project in the history of the American theater. Similarly, Morrison has often sought crucial moments in African American history to set her powerful novels. This seminar will examine a number of Wilson’s plays and several of Morrison’s novels in the context of the American twentieth century, race in America, and gender issues. But, for all their interest in ideas, both artists are most concerned with probing deeply the human heart.

ENGLISH DEPARTMENT COURSE DESCRIPTIONS SPRING 2017

Course	Professor	Time Offered	Core Area of Understanding or Major	Description
PROFESSIONAL WRITING				
180 CE Introduction to Creative Writing: Poetry and Poetics	Webster	WF 12:30	CE; Creative writing minor	Although we may not always be aware of it, the form or structure of an idea—the manner in which it is presented to us—matters just as much as its substance. Sometimes, form and content work together harmoniously: sometimes, though, they seem to jar, as if message and means are at odds. Students taking this course will engage with the “form/content” dynamic both as readers and as writers, doing so in the context of works composed in four “closed” poetic forms: couplets, quatrains, sonnets, and blank verse. While exploring and learning from the compositions of eminent English and British poets, from William Shakespeare to Don Paterson, class-members will produce four poems of their own, one in each of the poetic forms named above. This course offers a solid examination of composition techniques employed in the majority of poems written between the Renaissance and the early twentieth century; and students who have read and written poetry in the free verse form will find that this class involves the development of quite different technical skills and disciplines.
185 Introduction to Professional Writing	Downing	MW 12:30	English Major	This course is designed to introduce students to a variety of research, writing, and editing tasks most common to professional writers. We will discuss guidelines, contexts, and good and bad models of writing in the worlds of journalism, business and advertising, technical writing, book or magazine publishing, and webpage design.
280 Creative Writing- Poetry	Sarracino	W 2:30-4:45	English major; RBI	This course begins with about five weeks of writing-prompt based creative writing exercises, and then move on to five weeks of writing poems derived from journal entries. In the last five weeks the focus is on revising poems for the final portfolio.
281 Writing and Analyzing the Short Story	Waters	MF 9:30	English major; Creative Expression Core	Some say short fiction is dying – but is it dead? Most people don’t read short stories unless they have to, or have the genre thrust upon them by another person. Still, short stories can be powerful, and convenient – they often pack a powerful punch, be it emotional, intellectual or psychological, and they’re economic in the sense that a short story can (usually) be read in its entirety in one sitting. English 281 is an introduction to the analysis and creation of short stories, and the classic components of what a short story is. Students will exploit concepts of literary criticism in order to discuss and write about short fiction, and will exercise their understanding of the elements of fiction to generate a variety of topic papers, including (but not limited to) a research paper and one original, new short story. Through these various approaches, students will increase their comfort level in working with the genre.
281 Writing and Analyzing the Short Story	Fellinger	TH 12:30	English major; Creative Expression Core	Students will analyze classic short stories using the language and concepts of literary criticism through, discussion, oral presentation, and a major research paper. Emulating classic literary models, they will write original short stories, revising according to detailed critiques by their peers and the instructor. <i>*Prerequisite(s):</i> Power of Language requirement.

ENGLISH DEPARTMENT COURSE DESCRIPTIONS SPRING 2017

Course	Professor	Time Offered	Core Area of Understanding or Major	Description
281 Writing and Analyzing the Short Story	Grimm	WF 12:30	English major; Creative Expression Core	Students will analyze classic short stories using the language and concepts of literary criticism through, discussion, oral presentation, and a major research paper. Emulating classic literary models, they will write original short stories, revising according to detailed critiques by their peers and the instructor. <i>*Prerequisite(s):</i> Power of Language requirement.
285 Business and Public Relations Writing	Downing	TH 12:30	English major, RBI	Students will learn the most common writing tasks in business and public relations, including instruction and practice in writing and laying-out news releases, brochures, newsletters, in-house proposals, feasibility studies, and business plans.
381 Advanced Fiction Writing	Waters	MF 2:00	English major; Creative Writing Minor	Advanced Fiction Writing and Analysis will be a workshop-based class in which we discuss our own stories, and analyze 8-10 contemporary fictions. We'll each have an opportunity to build have two fiction selections (1-2 full short stories or a portion of a novel-in-progress) for a final portfolio. This class will focus on building sophisticated techniques for both writing one's own fiction, and discussing fiction from a "lab-based" perspective.
CREATIVE WRITING & LATIN				
CW 386	Moore	H 5:00-8:00	English major; Creative writing minor RBI	This advanced course fulfills the capstone course for creative writing minors and the publishing requirement for professional writing majors. The focus of the course is on the presentation of one's work, and how different approaches to presentation can further the purpose of particular projects or become aesthetic and communicative projects in themselves.
LAT 112	Besse	MWF 2:00	Power of Language, Core	This course is designed for students to continue their study of the Latin language and the history, philosophy, religion, literature, and sentiments expressed by it. Students will build on the knowledge learned in Latin 1 by exploring more advanced concepts in the structure and grammar of the language. Additionally, this course will provide students with an understanding of Roman history and culture in order to further their ability to make informed translations of Latin into English. Class sessions will include discussion of new grammatical concepts, reading practice, review of homework assignments, and discussion of cultural nuances. Because the course is designed to develop the ability to read Latin, quizzes and exams will emphasize translation from Latin into English. Some homework exercises, however, will ask students to translate English into Latin. After completing this course, students will have a good foundation for the reading and study of authentic texts by Latin authors.