W. Brian Newsome

Department of History, Elizabethtown College, Elizabethtown, PA 17022 newsomewb@etown.edu 717-361-1251

Education

M.A., Ph.D., University of South Carolina, 2002. B.A., Augusta College, 1996.

Current Professional Appointment

Associate Professor of History and Registrar & Dean for Curriculum and Assessment, Elizabethtown College.

Principal Publications

- Translation and annotated edition of *Invasion 14*, Maxence Van der Meersch's novel about the German occupation of northern France during World War I. Montréal: McGill-Queen's University Press, 2016.
- "Occupation, Race, and Empire: Maxence Van der Meersch's Invasion 14," Historical Reflections/Réflexions historiques 40, no. 1 (Spring 2014): 47-66.
- "The Women of the *Pavillons*: A Case Study," *Historical Reflections/Réflexions Historiques* 38, no. 3 (Winter 2012): 107-128. <u>Winner of the Charles R. Bailey Memorial Prize for best</u> article, New York State Association of European Historians, 2014.
- "The Mystical Body of Christ: A Vector of Engagement for French Catholic Action, 1926-1949," *Politics in Theology*, part of Transaction Publishers' series *Religion and Public Life*, ed. Gabriel Ricci 38 (June 2012): 147-172.
- "French Catholics, Women, and the Home: The Founding Generation of the Jeunesse ouvrière chrétienne féminine" *Historical Reflections/Réflexions Historiques*. 37, no. 1 (Spring 2011): 18-44.
- French Urban Planning, 1940-1968: The Construction and Deconstruction of an Authoritarian System (New York: Peter Lang, 2009).
- "Paul-Henry Chombart de Lauwe: Catholicism, Social Science, and Democratic Planning," *French Politics, Culture, and Society*, 26:3 (Winter 2008): 61-91.
- "The Apartment Referendum of 1959: Toward Participatory Architectural and Urban Planning in Postwar France," *French Historical Studies* 28, no. 2 (Spring 2005): 329-58.
- "The Rise of the *Grands Ensembles*: Government, Business, and Housing in Postwar France," *The Historian* 66, no. 4 (Winter 2004): 793-816.
- ""Dead Lands' or 'New Europe'? Reconstructing Europe, Reconfiguring Eastern Europe: "Westerners' and the Aftermath of the World War." *East European Quarterly* 36 (March 2002): 39-61.
- "A New Beginning: The Early Years of French Reconstruction and Town Planning as Depicted by the Press." *The Proceedings of the South Carolina Historical Association* (2001): 99-113.

Edited Volumes

"Rethinking World War I: Occupation, Liberation, and Reconstruction," *Historical Reflections/Réflexions historiques* 42, no. 3 (Winter 2016), co-edited the articles and co-authored the Introduction with George Robb of William Patterson University.

"French Colonial Urbanism," *Historical Reflections/Réflexions historiques* 33, no. 2 (Summer 2007), co-edited the articles and co-authored the Introduction with Tyler Stovall of the University of California at Berkeley.

Recent Conference Presentations and Invited Lectures

- "Reflections on Regime Change in the Oeuvre of Maxence Van der Meersch." Presentation at the annual meeting of the Western Society for French History, November 2016.
- "Bearing Witness to Occupation: Maxence Van der Meersch's Invasion 14." Invited lecture for William Patterson University's History Department Lecture Series on World War I, October 2016.
- "Translating a Testament to War: Maxence Van der Meersch's *Invasion 14*," invited lecture for the Susquehanna University Modern Language Dept.'s "Let's Talk Translation" series, February 2016.
- "Assessment-Driven Core Reform," joint presentation with Dmitriy Krichevskiy and Fletcher McClellan at Assessment for Student Success: Building Academic Innovation and Renewal, the Annual Conference on Learning and Assessment hosted by Drexel University, September 2015.
- "Race and Empire in Van der Meersch's *Invasion 14*," to be presented at the annual meeting of the Western Society for French History, November 2014.
- "Why Occupation Matters to the History of the Great War," to be presented at the annual meeting of the New York State Association of European Historians, October 2014.
- "Occupation and Its Aftermath: Narrative Construction in Maxence Van der Meersch's *Invasion* 14," presented at the annual meeting of the Western Society for French History, October 2013.
- "Implementing Standard 14 at Elizabethtown College: Explaining, Understanding, and Anticipating Reactions to Innovation," joint presentation with Rick Basom, Kristi Kneas, and Susan Traverso, delivered at the annual meeting of the Middle States Commission on Higher Education, December 2012.
- "Maxence Van der Meersch's *Invasion 14*: A Lost Classic?" presented at the annual meeting of the New York State Association of European Historians, October 2012.
- "Using Assessment to Strengthen Programs," panel presentation with Rick Basom, Kristi Kneas, and Fletcher McClellan, delivered at the Assessment Workshop of the Association of Independent Colleges and Universities of Pennsylvania, August 2012.
- "The Women of the *Pavillons*: A Case Study," presented at the annual meeting of the Society for French Historical Studies, March 2012.

Principal Professional Service Activities

Co-Editor, *Historical Reflections/Réflexions Historiques*, 2013-present. Editorial Board Member, *Historical Reflections/Réflexions Historiques*, 2004-2013. President, New York State Association of European Historians, 2009-2010. Chair/Commentator for numerous panels at the annual meetings of the Society for French Historical Studies and the New York State Association of European Historians.

Principal Awards

Charles R. Bailey Memorial Prize, New York State Association of European Historians, 2014. Merit Awards for Teaching and Service, Elizabethtown College, 2011, 2013, 2014. Student Senate Engaging Educator Award, Elizabethtown College, 2013.
Faculty Grants, Elizabethtown College, 2010 and 2011.
Collaborative Interdisciplinary Scholarship Program Grant, Elizabethtown College, 2010.
Joseph Kruson Trust Fund Awards for Excellence in Teaching, Alfred University, 2006, 2008.
International Fellowship for Faculty Development, Alfred University, 2007.
Summer Research Grant, Alfred University, 2004.
Fulbright Grant: France, 2000-01.