

Announcing the 2015 – 16 Elizabethtown College Theatre season!

All events in Tempest Theatre. Tickets for Shorts Fest: \$5; all other tickets: \$7

TWELFTH NIGHT, or What You Will

a comedy by Will Shakespeare

October 29, 30, & 31 & November 5 & 6, 2015, 8 p.m.; November 8, 2015, 2 p.m.

Love lost -- love found -- love turned upside down. The Bard's sparkling comedy, set in lyrical Illyria, turns desire -- and more -- on its ear. Orsino loves Olivia, who pays him no mind. Olivia loves the shipwrecked Viola, whom she mistakes for a young man. Viola loves Orsino, who he has no idea she's a young woman. Feste the singing clown, Maria, and the aptly named Sir Toby Belch and Sir Andrew Aguecheek, love playing pranks on Malvolio, who loves love and himself. Sublime and subversive, *Twelfth Night* breaks rules and bends gender to show love in its many guises and disguises.

The E-town Shorts Fest VI

November 20 & 21, 2015, 8 p.m.

A performance focused on experimentation and education in a group of short plays directed by students in TH320, Directing.

Unnecessary Farce

a farce by Paul Slade Smith

February 11, 12, 13, 18, & 19, 2016, 8 p.m.; February 21, 2016, 2 p.m.

Two cops. Three crooks. Eight doors. And a killer in a Go!
In a cheap motel room, an embezzling mayor is supposed to meet with his female accountant, while in the room next-door, two undercover cops wait to catch the meeting on videotape. But there's some confusion as to who's in which room, who's being videotaped, who's taken the money, who's hired a hit man, and why the accountant keeps taking off her clothes. "The laughter is literally relentless."

A Bright Room Called Day

a drama by Tony Kushner

April 14, 15, 16, 21, & 22, 2016, 8 p.m.; April 24, 2016, 2 p.m.

The first play by the Pulitzer Prize-winning author of *Angels in America* examines a group of artists and activists struggling for love and meaning in 1930s Berlin, as fascism's shadow closes in. Agnes's cozy one-room studio provides comfort from the brewing storm for actors, revolutionaries, homosexuals, and communists as the Nazi darkness threatens them all. This lyrical, savagely funny drama warns us for the future, while remembering an apocalypse that was anything but inevitable.