

Elizabethtown College Theatre's 2014 – 15 season

All productions in Tempest Theatre unless noted

Tickets: \$4 for the New Playwrights Fest; \$7 for *Company*; \$6 for other productions.
For reservations, call 717-361-1170, or e-mail boxoffice@etown.edu

Company

music and lyrics by Stephen Sondheim; book by George Furth

October 30, 31, & November 1, 6, & 7, 2014, 8 p.m.; November 9, 2014, at 2 p.m.

An honest, comic look at relationships from the theatre's most honored composer, this Tony winner for Best Musical is regarded as the first concept musical. On a milestone birthday, confirmed single man Robert contemplates his unmarried state. Over the course of a series of dinners, drinks, and even a wedding, "those good and crazy people [his] married friends" share the pros -- and cons -- of marriage, often not doing what they say.... At the same time, a bewildering array of interactions with girlfriends leads Robert to wonder whether his friends are right.

The Importance of Being Earnest

by Oscar Wilde

February 12, 13, 14, 19, & 20, 2015, 8 p.m.; February 22, 2015, 2 p.m.

Wilde's outlandish masterpiece is one of the cleverest comedies in the English language. Dapper Jack Worthing and Algernon, his compatriot in cavorting, have fallen for two ladies who have their hearts set on marrying a man named Ernest. In order to pursue the romance, both men concoct an elaborate deception that leads to an even more unusual surprise when the formidable Lady Bracknell starts sleuthing about for the far-fetched truth.

The E-town New Playwrights Fest IV

March 13 & 14, 8 p.m., site TBA

Join us for staged readings of new plays by students in TH240, Playwriting.
You'll be able to say "I knew them when..."

AJAX IN IRAQ

by Ellen McLaughlin

April 16, 17, 18, 23, & 24, 2015, 8 p.m.; April 26, 2015, at 2 p.m.

Past and present collide in this mash-up of Sophocles' classic tragedy *Ajax* with the contemporary Iraq war, which follows the parallel stories of Ajax, the ancient Greek hero fighting the Trojans, and A.J., a modern female American soldier, both undone by an officer's betrayal. Inspired by material collected from interviews with Iraq veterans and their families, *Ajax in Iraq* explores the timeless struggle soldiers face in trying to make sense of war. Staged in connection with Sexual Assault Awareness Month.