

AUDITION INFORMATION FOR MUSIC PERFORMANCE SCHOLARSHIP

Music Performance Scholarships are awarded to outstanding performing musicians (regardless of major) who meet the challenges of Elizabethtown's academic environment. Awards range in size up to \$4,000 annually and are renewable for four years. Vocal, keyboard, and instrumental performers are invited to audition.

Eligibility: Students must apply and be accepted to Elizabethtown College prior to the audition. Scholarships are open to music and non-music majors. Scholarships are awarded to first-year and transfer students. Open to instrumental, vocal, and keyboard (piano and organ) performers. Students may audition in a maximum of two performing areas. The dates for scholarship consideration are:

Performance Scholarship and Entrance Auditions for Music Majors and Minors (Choose one)

December 2, 2006, January 20, February 17, 23 and 24, 2007

Performance Scholarship Audition for Non-Music Majors

February 17

Selection: Applications must be received one week prior to the selected audition date. Awards are given on the basis of musical performance and ability as demonstrated at the audition. Needs of musical ensembles will be considered in the selection process.

The use of reproduced copyrighted music, for soloist or accompanist, is strictly forbidden and will result in disqualification.

Scholarship Obligations: Scholarship winners must participate in a College music ensemble identified by the College and take private music lessons for credit in their primary performing areas to maintain their scholarships. Students must receive "pass" grades in the ensembles and no less than "B-" in the lessons to remain eligible for the scholarship.

All applicants to Elizabethtown College who intend to audition for the Music Performance Scholarship should complete and return an Audition Request Form. Upon receipt of the form, the time and place for the audition-interview will be confirmed.

Audition Preparation– Prospective students should:

- Audition on at least one instrument (voice is considered an instrument) on a suitable level (see literature information). Students are encouraged to audition on more than one instrument if they are qualified to do so.
- Prepare minimum of two selections from contrasting style periods on one instrument. Sight-reading on one's primary instrument is expected.
- Supply an accompanist, if possible. If this is not possible, you may request an accompanist at least two weeks in advance of your audition date.

Questions? Call 717-361-1289 or e-mail hainesjl@etown.edu