

FINE AND PERFORMING ARTS DEPARTMENT

FIRST YEAR STUDENT ADVISING SHEET

MAJOR: **Fine Arts: Studio Track and Art History Track**

TOTAL MAJOR REQUIREMENTS: 12 Courses = 47 credits

All art courses are now 4 credits except Art 498 (3 credits). Use online checksheets "10-11".

First Semester

- ART105 Drawing I* (CORE: Creative Expression)
*prerequisite for studio courses 200 level and above.
- ART155 History of Art I (CORE: Western Cultural Heritage), **Fall only**.
- ART106 Ceramics I (**Fall only**) (CORE: Creative Expression)

Second Semester

ART157 History of Art II (CORE: Western Cultural Heritage); **Spring only**.

ART120 Sculpture I (**Spring only**) (CORE: Creative Expression)

Studio Track Additional Requirements

- ART 130 Computer Art (Fall) *or* Art 251 Printmaking (Spring)
- ART 205 Painting I (**Fall**)
- ART 210 Drawing II (**Spring**)
- One 200-300 level Studio elective: (ART 204, 206, 305, 320 or 352)
- One 400 level Studio elective (ART 401, 402, 403, 404, 405, or **470: Internship**)
- One 200-300 Art History elective (ART 230, **240***, 250, 260, **280***, 270 or 360)
- ART 498 Senior Seminar/Portfolio

Art History Track Additional Requirements

- **ART 270 Introduction to Graphic Design** (Fall) *or* Art 251 Printmaking (Spring)
- ART 205 Painting I (Fall)
- Three 200-400 Art History elective (ART 230, **240***, 250, 260, 270, **280***, 360, **or 470: Internship**)
- One 200-300 level Studio elective: (ART 206, 210, 251, 305, 320 or 352)
- ART 498 Senior Seminar/Portfolio

***ART 240 and ART 280 are CORE: Non-Western Cultural Heritage**

For more information contact Professor Patricia Likos Ricci, Fine Arts Division,
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