

ENGLISH DEPARTMENT

FIRST YEAR STUDENT ADVISING SHEET

MAJOR: **English—Secondary Certification Concentration**
 COURSES REQUIRED BY THE MAJOR

First Semester

Power of Language – English (see note
1)
Modern Language (see note 2)

Second Semester

ED 105 – Early Adolescent/Adolescent
Development and Learning (see note 3)

ED 150 – Early Adolescent/Adolescent
Cognition (see note 3)

EN 185—Intro to Professional Writing
(see note 4)

EN 200—Major British Writers
(see note 5)
Modern Language (see note 2)

NOTES:

1. Incoming first year students will be placed appropriately in either EN 100 or EN 150.
2. English requires the second semester of a modern or ancient language course at 112 or higher level (if so placed). See the English Department website for more information. Obviously students will not be able to take all the suggested courses in the spring; the suggestions point to possible plans for beginning courses, some of which will be taken in the sophomore year. See note 3, 4, and 5 below.
3. Students in the secondary certification track may take ED 106 and ED 151 during the first, second, or third semester.
4. Power of Language - English AU is a prerequisite for EN 185, which is a *suggested* course for first-year students. EN 185 is a RBI course; please email the instructor to be added to the course.
5. EN 200 is a course designed to introduce students to collegiate literary study, and it needs to be taken in the spring of the first or second year. If delayed beyond the second year, the benefit it provides to the student is diminished.
6. EN 104, EN 101, and EN 180 cannot be counted toward the English major, although each does satisfy a requirement for Core, and EN 180 can count towards a Creative Writing minor.

SPECIAL ADVISING NOTE:

Because of the size of the major, English Education students may double count major and core courses in Western Cultural Heritage (EN 220, 230, and 240), Creative Expression (EN 281), and Humanities (EN 245, 250, and 251). Unless the student has specific plans (such as a minor), students considering English Education should consider delaying taking courses in the Humanities, Creative Expression, or Western Cultural Heritage AUs, especially 100-level English core courses because courses within the major can double count for these Core requirements. This approach gives students more flexibility with their schedules, allowing them more easily to consider overseas study or a minor.

Students interested in teaching English should also contact Professor Matthew Skillen, Director of English Education, Wenger Center 277, ext. 1232, skillenm@etown.edu.