

FINE AND PERFORMING ARTS DEPARTMENT

FIRST YEAR STUDENT ADVISING SHEET

MAJOR: **Music Education**

COURSES REQUIRED BY THE MAJOR

First Semester

Students who have passed the Music Division Audition should enroll in:

• FYS 100	First-year seminar	4 cr
• Mu 100B	Repertoire class	0 cr
• Mu 101	Theory I	2 cr
• Mu 103	Aural Skills I	1 cr
• Mu 117A/119	Keyboard Skills I*or Guitar I	1 cr
• Mu 130	Survey of Music Education	1 cr
• Mu 2xx	Applied music lessons	1 cr
• Mu 3xx	Ensemble	0 cr
• Mu 363	CE Community Chorus	0 cr
• ED 105	Foundations of Teaching and Learning	4 cr
• EN 1xx**	Power of Language	4 cr
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Total		18 cr

Upon successful completion of the first semester, students should enroll in:

• MU100	Repertoire class	0 cr
• Mu 102	Theory of Tonal Music II	2 cr
• Mu 104	Aural Skills II	1 cr
• Mu 118/269#	Keyboard Skills II or Applied Piano	1 cr
• Mu 119	Guitar I (if not taken 1 st sem.)	1 cr
• MU133	Diction (if a voice major)	1 cr
• Mu 2xx	Applied Music	1 cr
• MU237/231	String Class or Brass Class (odd years)	1 cr
• Mu 3xx	Ensemble	0 cr
• Mu 332	Music Technology	1 cr
• Mu 363	CE Community Chorus	0 cr
• ED 151	Early Adolescent/Adolescent Dev.	4 cr
• EN 1xx**/MA	##English Lit. or Math Core	4 cr
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Total		17 cr

NOTES:

*Students whose primary instrument is not piano or organ must take MU 117A.

**Given PDE regulations the POL should be an English Course. Two English and two Math courses must be completed by the end of the sophomore year.

Students whose primary instrument is not piano or organ must take MU 118.

English Literature is recommended over math because the sophomore curriculum is designed around the opportunity to complete the mathematics core. To ensure the English literature course is accepted by the Pennsylvania Department of Education, students should refer to the Education Department Handbook.

Students interested in Music Education should contact the Fine and Performing Arts Department, Zug Memorial Hall, extension 1212.