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Elizabethtown College

Ware Lecture 2016 — Kim Phuc 

In 1972, a photograph of a nine-year-old girl changed the way the world looked at the Vietnam War. The girl's village had been targeted in a napalm bomb attack. Tearing off her burning clothes, she ran naked down a road and into the frame of a newsman's camera. The Pulitzer Prize-winning photograph, capturing the rawness of human suffering, was quickly transmitted around the world. Since then, the image has been a powerful reminder of the cruelty and devastation of war.



The girl in the picture, Kim Phuc, will deliver the 2016 Ware Lecture on Peacemaking.

Kim Phuc was born and raised in a village near Saigon. On June 8, 1972, Phuc and her family were hiding as napalm bombs rained down on her village. Two of her cousins were killed in the attack. Against all odds, Phuc survived despite her severe burns. After two years of medical care, she began rebuilding her life. However, as a "national symbol of war," the Vietnamese government frequently controlled her daily activities.

In 1992, Phuc defected and applied for asylum in Canada. Since then, she has used her unique experience to help others heal from the pain of war. She is currently a UNESCO Goodwill Ambassador for the Culture of Peace and the creator of the Kim Foundation, a nonprofit organization committed to healing children in war-torn areas.

The public is invited to the Ware Lecture as well as the various pre-Ware activities (see page 4). If faculty have specific requests for engaging students during Ms. Phuc's visit, please contact the Center.

Phuc's lecture, "War and Healing: The Girl in the Picture" will be held Wednesday, April 13, at 7:30 p.m. in Leffler Chapel and Performance Center. The lecture is free but tickets are required and will be available early March by calling 717.361.4757. The Ware Lecture is made possible by the generosity of the Judy S. '68 and Paul W. Ware Colloquium on Peacemaking and Global Citizenship and is sponsored by the Center for Global Understanding and Peacemaking.



My World Abroad - A New Resource

According to Jean-Marc Hachey, founder of the “My World Abroad” web resource, “People who have lived and worked abroad are different than people who have not traveled. There is a universally recognized set of common traits that defines the international person.” To help students develop the international skills necessary for post-graduate employment, the college has acquired access to Hachey’s website. During the fall 2015 semester, Hachey visited campus to introduce the resource to students, faculty, and administrators.

The website provides a wealth of valuable information to help students and their advisors prepare for employment. The site is divided into four main sections: International Skills, Getting Experience, Finding Work, and the Professions. The different parts highlight how students can begin as early as their first year in college to build their resume and academic profile.

“My World Abroad” is not just for those who want to work overseas. Students need to acquire multiple layers of international experience throughout their years in school since internationally-oriented employers will expect their

employees to work in a cross-cultural environment. “My World Abroad” offers resume and C.V. examples as well as interview tips. It also includes job listings.

Study Abroad Director Sabina Post said, “I’m impressed with the depth of information ‘My World Abroad’ offers students in helping them get involved early and making the most of their education through study abroad and other opportunities toward becoming a citizen of the world.”

For the next year, the website will be free to all students, faculty and staff at the college. Based on student evaluations, the college may renew its subscription after that time. “My World Abroad” can be accessed through the websites of the Office of Career Services, the Study Abroad Office, and the Center for Global Understanding and Peacemaking.

The presentation was sponsored by the Office of Career Services, the Center for Global Understanding and Peacemaking, the Study Abroad Office and Office of International Student Services.

Etown’s Dr. Behrens Travels to Somaliland to Provide Training in Trauma Treatment



Somaliland, in the horn of Africa, is a land of vast horizons, resilient people, and endless lessons. Though not a normal destination for a winter break, Dr. Gene Ann Behrens, Professor of Music and Director of the Music Therapy Program, traveled to Hargeisa, Somaliland, December 12-20 supported by a grant from the Center for Global Understanding and Peacemaking. She was accompanied by Jonathan Rudy, the college’s Peacemaker-in-Residence. While there, Dr. Behrens provided training on the neurobiology of trauma and introduced her Framework for Trauma Treatment to staff at a local center known as the Comprehensive Community Based Rehabilitation in Somaliland (CCBRS).

In describing her experience, Dr. Behrens said, “In six short days, I experienced so much. I had the privilege of training 28 professionals during four days of five-hour classes on the neurobiology of trauma. During the training, I also presented 22 hands-on therapy experiences that seemed to be key to the success of the workshop. As training began, I immediately felt the friendships that were developing with each of the staff. I learned to track their faces and level of understanding and constantly adjusted what I said. We were together in spirit and focus as they reflected the energy and passion I have for teaching, especially when talking about the topic of trauma. And as with all great students, they also taught me so much about presenting content in an international setting. Mary Anne Racmacher writes, ‘I am not the same, having seen the moon shine on the other side of the world.’ Well, I did see the moon rise over Hargeisa. Although the sights, sounds, and feelings that are defined by the impoverished conditions in Somaliland were challenging, the fortitude of the people, their heritage, their compassion for each other, and their drive to build a new future is what will bring me back...as I now have their sand in my shoes.”

Bharatanatyam Classical Indian Dance

On Wednesday, February 10, Shohini Banerjee will perform Bharatanatyam at 7:00 p.m. in Gibble Auditorium.



Bharatanatyam is a classical Indian dance form originating from Southern India. For many dancers in the United States, the art form serves as a means of expressing Indian identity, culture, and Hindu faith.

Shohini Banerjee has studied this art form for many years and will share her work and cultural expression in this evening program.

Gamelan Gita Semara Orchestra to Bring Balinese Music to Campus

On Monday, March 21, Gettysburg College's Gamelan Gita Semara, the only Balinese gamelan angklung orchestra of its kind in Pennsylvania, will perform at 7:30 p.m. in Musser Auditorium, Leffler Chapel and Performance Center.

Indonesian gamelan is among the most unique music genres in the world. Comprised largely of bronze instruments, it is used for religious ritual, artistic expression, narrative drama, and puppetry performance.

Gamelan Gita Semara, meaning beautiful sound, was founded in 2010 and is directed by Dr. Brent Talbot. Talbot has studied extensively in Bali, trained with Balinese musicians, and has published scholarly works focused on Balinese music.

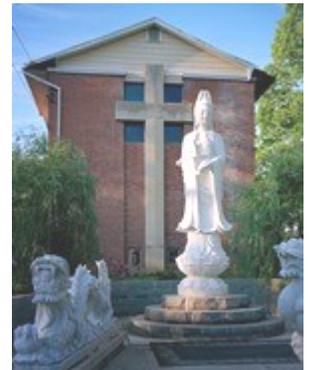
Musicians learn gamelan without the benefit of notation, relying instead on an aural tradition. The music requires players to work together to learn the technique for how to play it and the complexities of this music. Each gamelan orchestra cultivates its own style and expressive nuance within the rich tradition of the music. The result is a sense of group unity and pride as the audience hears the music and witnesses the collective efforts of the group.



"In God's House: The Religious Landscape of Utica, New York"

Sacred spaces change with the times and tell the ongoing story of America, from the pre-colonial era to today. To better understand this phenomenon, on Monday, February 22, the film "In God's House: The Religious Landscape of Utica, NY" will be screened in Gibble Auditorium at 7 p.m. A question-and-answer with the film's director, Rob Knight will follow.

The filmmakers were intrigued by the usage and re-appropriations of physical spaces for new worship purposes. Throughout the film, they juxtapose photographs of various buildings, showing both their original purpose as well as their religious "conversion." In the process, the film makers tell an interesting story of the religious and social transformations of Utica and the nation as a whole.



War and Peace A Photography Exhibit

In conjunction with the 2016 Ware Lecture, the High Library and Dr. Katherine Hughes' Digital Photography Class will host a photo exhibition on the theme of war and peace. The exhibition will include photographer Nick Ut's Pulitzer Prize winning image of Kim Phuc as well as other iconic photographs taken by professional journalists. Elizabethtown College students will also exhibit their own images related to war and peace, as well as reconciliation, healing and faith.

Images can have a profound impact on attitudes toward global conflicts. According to Ut, his immediate supervisors decided the Kim Phuc image was too graphic to publish. Despite their assessment, the New York Times editors published the photo. Within days it was reprinted around the world, and anti-war protests erupted in various cities.

Photographs serve as powerful reminders of the harsh realities of conflict and can shape our attitudes towards those conflicts but can also remind us of the value of peace. The planned exhibit is guaranteed to provoke discussion and reflection.



