Richard Luman, a longtime professor of religion at Haverford College, became the first visiting fellow at the Young Center in the autumn of 1990. He bequeathed a large part of his personal library to the Young Center and Elizabethtown College upon his death in May 2010. The books arrived in Pennsylvania in October and are being cataloged and integrated into High Library’s circulating collection.

Luman was a scholar of the history of Christianity, with a distinguished breadth of knowledge. His specialty was Reformation studies, with a focus on Martin Luther. A native of Ottumwa, Iowa, Luman became interested in Pennsylvania’s Anabaptist religious groups while teaching at Haverford. After a faculty colleague of his, Gerhard Spiegler, became president of Elizabethtown College, Luman was eventually invited to become a visiting fellow at the Young Center in 1990, only two years after its formal beginning. During his time at the Young Center, Luman researched Luther’s reaction to the Anabaptist movement. He also developed a friendship with Don and Hedda Durnbaugh, two of the original Young Center fellows.

Luman retired from teaching in 1997 and moved back to Iowa, taking along his personal library, a total of about 20,000 books in his own estimate. His positive experiences and friendships during his time at the Young Center motivated him to leave part of his library to the Young Center and Elizabethtown College. Books related to the history of Christianity, Christian art, architecture, and music pertaining to the years 1300-1648—a total of over 800 books—were donated to the college. Young Center director Jeff Bach traveled to Iowa in early October to pick up the books and bring them back. Cataloging work is underway.

The Luman donation greatly strengthens the holdings related to the history of the Reformation, especially Martin Luther and John Calvin. The titles represent some of the leading monographs written in the last forty years. Additionally, many art books on the work of Renaissance and Baroque painters, sculptors, and architects will expand High Library’s collection. Some books related to sacred music of the early modern era are also in the donation.

Richard Luman was a noted scholar of Reformation studies, but had a variety of other interests as well. He was an expert on Scandinavian pre-Christian mythology. He was also interested in the work of Arthur Conan Doyle and researched some of Pennsylvania’s railroad history. Luman was an avid fan of instrumental and vocal classical music and opera. His books on these topics went to other institutions.

(continued on page 2)
Luman’s interest in the Young Center has benefitted the Center and Elizabethtown College. His generous donation of books will serve current and future students with a wide variety of majors. Luman’s influence came full circle in one important way this fall. Katherine Carté Engel, winner of the 2010 Dale Brown Book Award and associate professor of history at Texas A&M, gained her first exposure to Pennsylvania’s religious groups in courses that she took from Professor Luman at Haverford. Her first class with him was right after his semester at the Young Center. Luman sparked her interest in the Moravians, leading to her later doctoral studies and her award-winning book, *Religion and Profit: Moravians in Early America.*

The Young Center staff hopes that Richard Luman’s scholarship and his gift of books will awaken future students to the study of Anabaptist and Pietist groups.

**FROM THE DIRECTOR**

Jeff Bach

Herman Heisey, who was a Brethren missionary in India from 1916 to 1918 and then a Brethren pastor for many years. A pair of donors gave copies of *Hymnal: A Worship Book* (created jointly by Mennonites and the Church of the Brethren) for use in the Bucher Meetinghouse. I must also express my gratitude to Ron and Diane Mason, members of the Fairview (Iowa) Church of the Brethren, for help with packing materials and loading the Luman books for transport back to Pennsylvania.

Another special gift came to the Young Center in October from Peter Hoehnle, an historian and resident in Amana, Iowa. He donated two sets of the special head covering, shawl, and apron that women in the Amana colonies traditionally wore to worship services and are still used by a few members today.

These gifts, as well as financial gifts and personal support from people attending our events, remind me of how connected the Young Center is to friends and colleagues in our region, across the nation, and around the world. I am grateful for all of those relationships. The interest expressed in various ways and the donations remind me that the people who support the Young Center are the greatest gift of all. As one year ends and a new one begins, all of us here express our gratitude for the many people we encounter. We hope to see you at our events in 2011 and wish blessings to you in this new year.

**Option to receive Young Center newsletter electronically**

Current and back issues of *Young Center News* have been available on the newsletter page of the Young Center’s web site, www.etown.edu/youngctr, for the past several years. The issues are in PDF format—they look exactly the same as the paper versions and can be read on the computer screen or printed out.

Beginning with the next issue (Fall 2011), readers may choose to receive e-mail notification and a link to each new issue as soon as it is posted on the site. To request e-mail notification, please send an e-mail to youngctr@etown.edu with your name and postal address. Tell us if you also wish to continue receiving the newsletter in paper form. If we don’t hear from you, we will keep sending you paper copies of the newsletter. If you sign up for e-mail notification and change your mind later, simply let us know and we will make the change.

Luman legacy enhances collection (continued)

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Luman’s influence came full circle in one important way this fall. Katherine Carté Engel, winner of the 2010 Dale Brown Book Award and associate professor of history at Texas A&M, gained her first exposure to Pennsylvania’s religious groups in courses that she took from Professor Luman at Haverford. Her first class with him was right after his semester at the Young Center. Luman sparked her interest in the Moravians, leading to her later doctoral studies and her award-winning book, *Religion and Profit: Moravians in Early America.*

The Young Center staff hopes that Richard Luman’s scholarship and his gift of books will awaken future students to the study of Anabaptist and Pietist groups.
David Weaver-Zercher to serve as 2011 Kreider Fellow

David L. Weaver-Zercher, professor of American religious history at Messiah College, has been named this year’s Kreider Fellow. He is co-author, with Donald B. Kraybill and Steven M. Nolt, of The Amish Way: Patient Faith in a Perilous World and Amish Grace: How Forgiveness Transcended Tragedy and co-editor, with Diane Zimmerman Umble, of The Amish and the Media. He has also written or edited several other books as well as numerous professional articles, book chapters, and book reviews.

Weaver-Zercher received his Ph.D. in American religious history from the University of North Carolina at Chapel Hill and has taught at Messiah since 1997. He is on sabbatical for the 2010-2011 academic year.

During his semester at the Young Center, Weaver-Zercher will work on a book project on the use and reception of Martyrs Mirror throughout history, particularly in North America. “The Young Center is uniquely situated to provide me with published and unpublished resources to help me explore this use, conversations with other scholars who are themselves engaged with Martyrs Mirror; and funding to conduct further research in churches and communities that use Martyrs Mirror today,” he says.

The Young Center invites nominations and applications for Snowden, Kreider, and doctoral fellows. Visit the Center’s web site for details.

Consultation on Anabaptists and postcolonialism

On September 24 and 25, thirty-six participants gathered in the Bucher Meetinghouse for a consultation on Anabaptists and postcolonialism, sponsored jointly by the Young Center and Mennonite Central Committee (MCC). The purpose of the gathering was to bring together selected representatives from a number of Anabaptist-related traditions to discuss how shifting to a postcolonial mindset affects Anabaptist churches in the twenty-first century.

The consultation included presentations by keynote speakers Sarah Thompson and Peter Dula, and reactions by respondents Nekeisha Alexis-Baker, Isaac Villegas, Regina Shands Stoltzfus, and Alain Epp Weaver. Participants gathered in small groups to answer questions that focussed discussion on postcolonialism. Prayer and spiritual reflection also shaped the time the group spent together. Calenthia Dowdy and Esther Epp Tiessen were chosen to make observations on process and content throughout the consultation. The event ended with members of each small group presenting the content of their discussions through artistic expression.

Consultation participants included members of Mennonite Church Canada, Mennonite Church USA, the Brethren in Christ, and the Church of the Brethren, as well as Young Center director Jeff Bach and Valentina Satvedi, director of the anti-racism program of MCC US.

Amana church clothing donated

In October the Young Center received a gift from the Amana Heritage Society in Amana, Iowa: two sets of Versammlungs Glieder (church clothing) for women of the Amana Church Society, or Community of True Inspiration. Each set, all of black fabric, includes a close-fitting cap of net-like material, a shawl, and an apron. These items would have been worn over a simple dress. In earlier years, women wore these three pieces all the time. In the twentieth century, they were eventually worn only at worship services. Until the end of Amana’s communal era in 1932, the Inspirationists had eleven worship services during the week.

The Community of True Inspiration began in Germany in 1714 as part of the Radical Pietist movement. The Inspirationists were active in some of the same areas as the Church of the Brethren. They migrated to New York in 1843 and founded Ebenezer, their new settlement near Buffalo. In 1855 they migrated to Iowa and established six villages, known today as the Amana colonies. The Inspirationists emphasized the importance of messages revealed directly to prophets in the community.

Peter Hoehnlé, leading historian of the Amana colonies, facilitated the donation to the Young Center. The items are from his grandmother’s home and probably come from women in his family in the early twentieth century.

The Young Center thanks Hoehnlé and the Amana Heritage Society for these additions to its collection of clothing worn by Anabaptist and Pietist religious groups.
Forgiveness conference slated for September

A one-day interdisciplinary conference on the power and significance of forgiveness will be held at the Young Center on Thursday, September 22. The event, which commemorates the fifth anniversary of the tragic shooting at the Nickel Mines Amish School, will provide an opportunity to reflect on the meaning and consequences of forgiveness at Nickel Mines as well as to explore the meaning and application of forgiveness for individuals, families, and congregations. The conference will include both plenary sessions and breakout sessions on specific topics.

L. Gregory Jones, senior strategist and professor of theology at Duke Divinity School and vice president for global strategy and programs at Duke University, will be the keynote speaker. Widely recognized as a scholar and church leader on forgiveness and reconciliation, Jones is the co-author of Forgiving As We’ve Been Forgiven: Community Practices for Making Peace (with Celestin Musekura) and the author of Embodying Forgiveness: A Theological Analysis. Other speakers include Donald B. Kraybill, Steven M. Nolt, and David L. Weaver-Zercher, the authors of Amish Grace: How Forgiveness Transcended Tragedy.

The conference, which requires advance registration, is open to the public, as is the evening program, which does not require registration. Conference details and a registration form will be posted on the Young Center web site by April 1.

In conjunction with the conference, the Young Center is organizing an exhibit on the forgiveness story at Nickel Mines and the writing of Amish Grace.

Dale Stoffer named Durnbaugh lecturer

The Young Center is pleased to announce that Dale R. Stoffer will give the 2011 Durnbaugh lectures. Stoffer, a graduate of Ashland College and Ashland Theological Seminary, completed his Ph.D. in historical theology at Fuller Theological Seminary. He was the founding pastor of Smoky Row Brethren Church in Columbus, Ohio, and served there until 1992, when he began teaching at Ashland Theological Seminary. Stoffer has served as the academic dean of the seminary since 2001.

Stoffer has also held a number of offices in the Brethren Church and chaired numerous committees at the district and national levels. He has been a member of the board of directors of Brethren Encyclopedia, Inc. since 2003 and is the author of many articles and book reviews.

Murray Williams talk well-received

Stuart Murray Williams’ lecture on November 4 brought a large weekend crowd to the Young Center’s Bucher Meetinghouse. Murray Williams chairs the Anabaptist Network and has been a church planter in London. He is the author of several books, including The Naked Anabaptist: The Bare Essentials of a Radical Faith.

Murray Williams began his talk by discussing the effects of post-Christendom on European churches and society. He then noted that Anabaptists said no to Christendom 500 years ago. They should be the least phased by the shift to post-Christendom, in his view, because they have always been marginalized. Murray Williams went on to outline the core convictions of the Anabaptist Network and discuss the four themes of those convictions: discipleship, hospitality and community, peace and evangelism, and rediscovery of the radical Jesus. Anabaptism is one tradition among many others, he said, but it is distinctive and potent.

Established in 1993 to commemorate the scholarship of Don and Hedda Durnbaugh, the Durnbaugh lecture series brings a noted scholar of Anabaptist or Pietist studies to campus annually. This year’s presentations will be held on April 7 and 8. The Thursday lecture will follow the Young Center banquet in the Susquehanna Room. The Friday seminar will be held from 10 a.m. to noon in the Young Center.

The 2011 lectures focus on Radical Pietist understandings of the Bible by comparing the first Bible in a European language in America, printed by Christopher Sauer I in Germantown, with the first Bible printed in America, an Algonquian translation prepared by Puritan John Eliot in Massachusetts in 1663. The theme of the presentations also commemorates the 400th anniversary of the publication of the Authorized Version of the Bible in English (the King James Version). Stoffer will compare the contexts and the interests of Eliot and Sauer as they prepared their respective editions of the Bible.
A Coat of Many Colors: The Anabaptists of North America
DONALD B. KRAYBILL
Thursday, February 17 ■ 7:30 p.m.
Kraybill will provide a sweeping overview of contemporary Anabaptist churches in 17 North American countries based on his recent book, Concise Encyclopedia of Amish, Brethren, Hutterites, and Mennonites. The expansive snapshot will cover the 200 different Anabaptist groups with a total adult membership of 809,000. Copies of Concise Encyclopedia will be available for sale and signing after the lecture.

Donald B. Kraybill is distinguished college professor and senior fellow at the Young Center. He is an internationally recognized scholar on Anabaptist groups, and the author of numerous books and dozens of professional articles.

Reading Martyrs Mirror Today
DAVID L. WEAVER-ZERCHER
Tuesday, March 22 ■ 7:30 p.m.
The 2011 Kreider Lecture will focus on how contemporary readers and audiences, particular those in Old Order communities, engage Martyrs Mirror. What parts of the book are being read? What lessons for contemporary living are being drawn from the contents of Martyrs Mirror? How might people’s engagement of Martyrs Mirror reflect the concerns of their communities?

David Weaver-Zercher, 2011 Kreider Fellow, is a professor of American religious history at Messiah College in Grantham, Pa. His writing has focused on outsiders’ perspectives and portrayals of the Amish, and his books in that area include The Amish in the American Imagination, Writing the Amish: The Worlds of John A. Hostetler, and a co-edited volume, The Amish and the Media. Weaver-Zercher received his Ph.D. in American religious history from the University of North Carolina at Chapel Hill.

Perils and Pitfalls of 18th-Century Ephrata Music Transcriptions
LUCY CARROLL
Thursday, March 31 ■ 7:00 p.m.
Transcribing the music of Ephrata involves interpreting strange symbols, erratic spellings, crumbling paper, and ink that eats through the paper. This presentation will detail the procedure of taking 250-year-old manuscripts and preparing them in modern form for today’s choirs. Members of the current Ephrata Cloister Chorus, directed by Dr. Daryl Hollinger, will sing several of Carroll’s transcriptions.

Carroll is organist and music director at the Carmelite Monastery in Philadelphia and adjunct associate professor at Westminster Choir College in Princeton. She has studied the music of Ephrata for three decades and served a term as a PHMC Scholar in Residence there, transcribing the old manuscripts for the Ephrata Cloister Chorus. She is the author of The Hymn Writers of Early Pennsylvania and The Music of Ephrata.

Annual Young Center Banquet
Thursday, April 7 ■ 6:00 p.m.
(Reception at 5:30 p.m.)
Susquehanna Room of Myer Hall
Socialize with faculty, staff, students, church leaders, and friends of the Young Center and learn about the Center’s activities and programs. Cost for the banquet is $18, and reservations are required by March 24.

A reception for Durnbaugh Lecturer Dale R. Stoffer will be held at 5:30, preceding the dinner.

2011 Durnbaugh Lectures
DALE R. STOFFER
A graduate of Ashland College and Ashland Theological Seminary, Dale R. Stoffer completed his Ph.D. in historical theology at Fuller Theological Seminary. He was the founding pastor of Smoky Row Brethren Church in Columbus, Ohio, in 1980 and served there for twelve years. Stoffer became a professor of historical theology at Ashland Theological Seminary in 1992 and has served as the school’s academic dean since 2001.
UPCOMING EVENTS
(CONTINUED)

The Pilgrim and the Printer: The First Two Bibles in Colonial America
DALE R. STOFFER
Thursday, April 7 • 7:30 p.m.
Susquehanna Room of Myer Hall

The Durnbaugh lecture will feature background information and details about the first two Bibles printed in Colonial America: the translation of the Bible into Algonquian by Puritan John Eliot in 1663, and the German Bible of the religious separatist Christopher Sauer I, printed in Germantown in 1743. The background stories of these Bibles offer fascinating case studies of Puritanism and Radical Pietism, respectively. Stoffer will compare Puritanism and Radical Pietism and note ways that various characteristics observed in both movements impacted the future course of religion and culture in America.

From Berleburg to Germantown: Radical Pietist Readings of the Bible
DALE R. STOFFER
Friday, April 8 • 10:00 a.m. to noon
In the Durnbaugh seminar, Stoffer will examine similarities and differences between the Berleburg Bible printed in Germany and the three editions of the Bible printed by the Christophers Sauers in Germantown, Pa. Stoffer will explore ways that the Sauers accepted or rejected some of the Radical Pietist understandings of the Bible in the Berleburg work. The presentation will highlight some features of Radical Pietist interpretations of the Bible.

An optional luncheon with Stoffer is available at noon for $10. Reservations for the meal are required by March 24.

Contemporary Amish Quilt Making in Lancaster County
NAO NOMURA
Thursday, April 28 • 7:30 p.m.

Since the 1970s, Amish quilts have gained popularity as souvenirs representing “traditional” Amish sensitivities for those interested in Amish culture. Due in part to increasing interactions with outsiders, the aesthetic qualities of Amish quilts have dramatically changed in the last few decades. Nomura will discuss how these active interactions with mainstream society have influenced the designs of the quilts the Amish make for their own use.

Nao Nomura, a doctoral student at the University of Tokyo, received a 2010-2011 Fulbright Grant. She is conducting fieldwork on contemporary Amish material culture in Lancaster County.