

Course	Professor	Time Offered	Core Area of Understanding; GWR designation, and Notes	Description
EN 104 Introduction to Literature	Fellinger	MW Section A 2:00 – 3:20 TH Section B 12:30 - 1:50	HUM, does not contribute to the English major	An exploration of ethical and moral dilemmas, values, and choices presented in literary works. Students evaluate and support their decisions concerning ethical conduct and conflict in the works, and make aesthetic (artistic) assessments. We will read American and European authors whose work examines issues such as race and feminism, war and death, even everyday life. Authors may include Kate Chopin, James Baldwin, William Faulkner, Ray Carver, and Erich Maria Remarque. *This course meets the CORE requirement for Humanities, but English majors cannot take it for credit.
EN 165 Introduction to Creative Writing	Webster	WF 9:30- 10:50	CE	Although we may not always be aware of it, the form or structure of an idea—the manner in which it is presented to us—matters just as much as its substance. Sometimes, form and content work together harmoniously: sometimes, though, they seem to jar, as if message and means are at odds. Students taking this course will engage with the “form/content” dynamic both as readers and as writers, doing so in the context of works composed in four “closed” poetic forms: couplets, quatrains, sonnets, and blank verse. While exploring and learning from the compositions of eminent English and British poets, from William Shakespeare to Don Paterson, class-members will produce four poems of their own, one in each of the poetic forms named above. This course offers a solid examination of composition techniques employed in the majority of poems written between the Renaissance and the early twentieth century; and students who have read and written poetry in the free verse form will find that this class involves development of quite different technical skills and disciplines.
EN 200 British Lit. and Culture Romance and War in Early England	Martin	MF 2:00-3:20	WCH	This course will focus on important texts from the Medieval and Renaissance periods, with a focus on close reading and cultural history. Considerations of gender and genre will be taken into account, as well as relevant political and military issues.
EN 202 American Literature and Culture I	Franks	MW 9:30-10:50	HUM	(Draft) The first section of our two-part American Literature and Culture Survey Sequence, this course explores seminal works created before and during the Civil War. Beginning with Indigenous, pre-Columbian compositions, the course then moves to cover texts from the Colonial, Revolutionary, and Early National periods, and the American Renaissance. By examining the works’ literary devices, themes, genres, structures, and biographical and historical contexts, students develop their broad and close reading skills, and they expand their knowledge about the formative literatures and cultures of America and the United States. (Fall semester. The texts and themes covered in the course are shaped by the instructor’s specializations and interests: for details about course content during a particular semester, see the English Department’s website.)

Course	Professor	Time Offered	Core Area of Understanding; GWR designation, and Notes	Description
EN 210 British Literature Focus Course Eighteenth- Century Wit and Wisdom	Webster	WF 12:30 – 1:50pm	WCH, GWR	This course examines seminal works of poetry and prose from the British Neoclassical and Pre-Romantic periods (c.1660–1770/1789). The works represent these eras' most popular genres and forms (including lyric poems, couplets, blank verse, magazines, and Gothic novels); and they cover a wide range of subjects and themes, from voyeuristic creepings around a woman's dressing room, to biographical investigations of Consciousness and the Imagination.
EN 214 World Literature (Course not yet approved)	Franks	MW 8:00-9:20	NWCH, GWR	
EN 261 A Writing and Analyzing the Short Story	Waters	TH 11:00- 12:20PM	CE,GWR	Some say short fiction is dying- but is it dead? Most people don't read short stories unless they have to, or have the genre thrust upon them by another person. Still, short stories can be powerful, and convenient- they often pack a powerful punch, be it emotional, intellectual or psychological, and they're economic in the sense that a short story can (usually) be read in its entirety in one sitting. EN 261 is an introduction to the analysis and creation of short stories, and the classic components of what a short story is. Students will exploit concepts of literary criticism in order to discuss and write about short fiction, and will exercise their understanding of the elements of fiction to generate a variety of topic papers, including (but not limited to) a research paper and one original, new short story. Through these various approaches, students will increase their comfort level in working with the genre.
EN 261 B Writing and Analyzing the Short Story	Smith	WF 3:30-4:50	CE, GWR	Some say short fiction is dying- but is it dead? Most people don't read short stories unless they have to, or have the genre thrust upon them by another person. Still, short stories can be powerful, and convenient- they often pack a powerful punch, be it emotional, intellectual or psychological, and they're economic in the sense that a short story can (usually) be read in its entirety in one sitting. EN 261 is an introduction to the analysis and creation of short stories, and the classic components of what a short story is. Students will exploit concepts of literary criticism in order to discuss and write about short fiction, and will exercise their understanding of the elements of fiction to generate a variety of topic papers, including (but not limited to) a research paper and one original, new short story. Through these various approaches, students will increase their comfort level in working with the genre.
EN 263 Young Adult Literature	Moore	WF 12:30 – 1:50	CE, GWR	Young Adult literature now presents a powerful force in today's book publishing and marketing world. We will consider market forces that brought about this change, the themes and story patterns that make a YA novel successful, and how we can apply basic literary theory to analyzing

Course	Professor	Time Offered	Core Area of Understanding; GWR designation, and Notes	Description
				YA. The course will guide students through close reading and an appreciation of the writer's craft (think character development, social themes, POV, and story structure). As a GWR course, YA Literature includes a focus on how to conduct research and how to write a compelling argument about a contemporary YA book of your own choosing. Students earn CE Core credit by developing their creative side. You will plan your own YA novel and, with the help of workshopping and peer feedback, write your own first chapter of this story.
EN 282 Technical Writing	Moore	WF 2:00-3:20pm	Community Based Learning SLE	Here you can learn to write confidently for the workplace. You will explore the practices of professional correspondence, instruction manuals, grant writing, proposals, project management, report writing, and usability studies. An excellent course to prepare you for writing-based internships and to test out what types of writing appeal to you.
EN 314 Poetry Lyric Poems of the British Romantic Era	Webster	WF 2:00 – 3:20		This course explores seminal lyric poems that were composed in Britain between 1770 and 1835. As well as engaging with some of the most important social issues of the time---issues such as the American and French Revolutions, the Napoleonic Wars, Enclosure, the Industrial Revolution, and slavery---these works also explore more intimate, private subject-matter and themes, including love, spiritual beliefs, and the nature of personal identity.
EN 320 William Shakespeare	Martin	MF 11:00-12:20		This study of Shakespeare's major plays will consider the social, religious, and political values reflected in the works. In addition, we will consider how choices in language and in staging affect meaning.
EN 460 From Murasaki to Murakami (JA 460)	Bhattacharya	W 6:30 – 9:15	(free elective for PW and ED)	This course will introduce students to Japanese literature from the classical period to the modern, in a variety of genres, starting from the oral traditions of myth and poetry of Kojiki and Manyoshu, the great masterpieces of classical Japanese prose depicted in the Genji Monogatari, plays from the feudal period, Heike Monogatari and Sonezaki shinjuu, to the early modern novels such as Kokoro, and contemporary fiction and personal histories that have gained critical acclaim and popular success such as Masks, Kitchen, A Personal Matter, Norwegian Wood among others. Students will not only understand the historical contexts of these works in terms of genre, intent, audience, themes, aesthetics, gender relations, religion and spirituality, but also engage with literary theories that undergird our understanding of literary production and appreciation. Students will also learn how to apply that understanding in their own writing in the form of research papers and reflective, reaction short papers.
LAT 111 Elementary Latin	Besse	MWF 9:30 – 10:50	PLO	This course is designed to introduce students to Latin. Through a study of ancient Roman and Greek culture, students will make informed translations of Latin into English. Acquisition of Latin vocabulary and grammatical concepts will enhance English skills. Class will include introductions to grammatical concepts, reading practice, review of homework assignments, and Socratic class

Course	Professor	Time Offered	Core Area of Understanding; GWR designation, and Notes	Description
				discussions on cultural nuances. In order to develop an ability to read Latin, quizzes and exams will emphasize translation from Latin into English.