

Course	Professor	Time Offered	Core Area of Understanding; GWR designation, and Notes	Description
EN 165 Introduction to Creative Writing	Webster	WF 12:30- 1:50	CE	Although we may not always be aware of it, the form or structure of an idea—the manner in which it is presented to us—matters just as much as its substance. Sometimes, form and content work together harmoniously: sometimes, though, they seem to jar, as if message and means are at odds. Students taking this course will engage with the “form/content” dynamic both as readers and as writers, doing so in the context of works composed in four “closed” poetic forms: couplets, quatrains, sonnets, and blank verse. While exploring and learning from the compositions of eminent English and British poets, from William Shakespeare to Don Paterson, class-members will produce four poems of their own, one in each of the poetic forms named above. This course offers a solid examination of composition techniques employed in the majority of poems written between the Renaissance and the early twentieth century; and students who have read and written poetry in the free verse form will find that this class involves development of quite different technical skills and disciplines.
EN 185 Intro to Professional Writing	Dolson	MW 2:00-3:20		This course is designed to introduce students to a variety of research, writing, and editing tasks most common to professional writers. We will discuss guidelines, contexts, and good and bad models of writing in the worlds of journalism, webpage design, and writing for the media. Students will also have a chance to network in their field and practice writing in their discipline. The course will partner with both the Office of Marketing and Communications and Elizabethtown’s Career Services.
EN 201 British Lit and Culture II	Webster	WF 2:00-3:20	WCH,GWR	This survey course is designed to introduce English Majors to British poetry and prose, via works composed between the mid-1600s and the present day. Students will develop the broad and close reading skills essential to the discipline by considering the structures, literary devices, and biographical and historical contexts of primary works. The theme of the class is “Love Literature,” this idea being interpreted in very wide-ranging ways. Authors will likely include Andrew Marvell, Jonathan Swift, William Wordsworth, Elizabeth Barrett Browning, Wilfred Owen, W. H. Auden, Seamus Heaney, Zadie Smith, and Don Paterson.
EN 203 American Lit and Culture II	Rohrkemper	MW 11:00 – 12:20	HUM, GWR	EN 203, American Literature and Culture II, will consider several important works of American writing since 1865 with an emphasis on examining them in light of their socio-cultural milieu. We will consider the ways important scientific movements of the time (Darwinism, Freudianism, Relativity Theory) shaped literary and social thought with special emphasis on how they informed our ideas about wealth/poverty, race, and gender.
EN 211 Multimedia Journalism	Poniatowski	TH 11:00-12:20		In this course students study the application and importance of clear, logical writing necessary for success in print, broadcast and online project management. Grammar, language skills and Associated Press style will be introduced and refined. *Prerequisite(s): EN 185 or COM 120.

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EN 214 A World Literature	Franks	TH 11:00-12:20	NCH, GWR	The course will include contemporary Indigenous literatures from Canada, New Zealand, and Australia. While the bulk of readings will be from novels, we'll also read a memoirs and watch and discuss Taika Waititi's film <i>Boy</i> . Other works include Cherie Dimaline's dystopian novel <i>The Marrow Thieves</i> and Kim Scott's <i>Taboo</i> .
EN 214 B World Lit	Franks	TH 12:30 – 1:50	NCH, GWR	The course will include contemporary Indigenous literatures from Canada, New Zealand, and Australia. While the bulk of readings will be from novels, we'll also read a memoirs and watch and discuss Taika Waititi's film <i>Boy</i> . Other works include Cherie Dimaline's dystopian novel <i>The Marrow Thieves</i> and Kim Scott's <i>Taboo</i> .
EN 261 A Writing and Analyzing the Short Story	Waters	MW 9:30-10:50PM	CE, GWR	Some say short fiction is dying- but is it dead? Most people don't read short stories unless they have to, or have the genre thrust upon them by another person. Still, short stories can be powerful, and convenient- they often pack a powerful punch, be it emotional, intellectual or psychological, and they're economic in the sense that a short story can (usually) be read in its entirety in one sitting. EN 261 is an introduction to the analysis and creation of short stories, and the classic components of what a short story is. Students will exploit concepts of literary criticism in order to discuss and write about short fiction, and will exercise their understanding of the elements of fiction to generate a variety of topic papers, including (but not limited to) a research paper and one original, new short story. Through these various approaches, students will increase their comfort level in working with the genre.
EN 261 B Writing and Analyzing the Short Story	Fellinger	TH 12:30 -1:50	CE, GWR	Some say short fiction is dying- but is it dead? Most people don't read short stories unless they have to, or have the genre thrust upon them by another person. Still, short stories can be powerful, and convenient- they often pack a powerful punch, be it emotional, intellectual or psychological, and they're economic in the sense that a short story can (usually) be read in its entirety in one sitting. EN 261 is an introduction to the analysis and creation of short stories, and the classic components of what a short story is. Students will exploit concepts of literary criticism in order to discuss and write about short fiction, and will exercise their understanding of the elements of fiction to generate a variety of topic papers, including (but not limited to) a research paper and one original, new short story. Through these various approaches, students will increase their comfort level in working with the genre.
EN 262 Creative Non Fiction	Waters	MW 11:00 – 12:20		These days, someone says the word "essay," and we think of the equivalent of watching paint dry. But this form of expression, exploration, and argumentation has been one of the most engaging, dynamic, and exciting forms of reading and writing since humans were able to do either! In this class, we'll explore a bit of the history of the essay form through the wonderful humorous lens of author Dinty W. Moore in addition to writing our own personal explorative and persuasive writing...

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				and who knows — one of us just might find ourselves creating our first publishable work in these pages!
EN 285 Business and Public Relations	Moore	TH 2:00-3:20pm		Students will learn the most common writing tasks in business and public relations, including instruction and practice with newsletters, social media, and business communication formats and strategies. We'll be working with clients to learn about writing briefs and creating public relations materials for business needs. The final project will be a research project into a PR crisis from your favorite fandom, complete with your analysis and creative components.
EN 410 British Authors	Webster	WF 9:30 – 10:50		This course will examine poetry and prose written by the radical Second Generation Romantic authors, George Gordon Byron and Percy Bysshe Shelley. In the contexts of their lives and historical backgrounds, we will explore some of the letters that the men wrote to each other; selections from several of Byron's "short epic" poems; Shelley's tract in support of vegetarianism; some of the men's most famous lyric poems; and parts of a guide book, or travel-writing text, published by Shelley and his wife, Mary Wollstonecraft Godwin Shelley. This course will likely challenge any perceptions you may have that eighteenth- to nineteenth-century authors are not exciting to study!
EN/CW 496 Word, Web and Design	Moore	WF 2:00-3:20		We read so much on the web, but it takes a special knack to become someone who writes for web readers. This class teaches you about web writing and design strategies so that you can adapt to new media needs. You will learn about content management systems and social media. You'll write blog posts and design a web site (without the use of code). This course counts as the capstone course for the Creative Writing minor and the Professional Writing concentration, and an elective for the Graphic Design, Journalism and Interfaith Studies majors. NOTE: This course is for juniors and seniors. Students enrolled in this course are expected to have a portfolio of creative and professional writing and/or graphic design projects with which to work.
EN 474 Internship	Dolson		1-4 Credits	Find an internship on campus or off campus, and grow professionally from online modules designed to offer support on issues you may face in the office, such as internship-life balance, workplace communication, and mentoring. Students can choose to take internships for 2 or 4 credits. Recent interns have worked with PR companies, nonprofit grant needs, and on-campus marketing communications. Professor Dolson has a list of possibilities, so reach out early to register your interest and begin the process of connecting with a vital job preparation experience. Internships will be remote in Spring 2021. Register by Instructor--RBI

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CW 160 Survey of Creative Writing	Dolson	TH 9:30-10:50		Who are you as a writer? Who inspires you? What story or essay or poem is in you to write? What will you contribute to our community of writers? CW 160: Survey of Creative Writing will help you explore these questions. Throughout the semester, students in CW 160 will draft and revise creative pieces in fiction, creative nonfiction, and poetry. They will also participate in writing workshops and reflect on their work and creative process. This course is required for the Creative Writing Minor.
IC 205 Disease and Disability	Hagan	MW 9:30 – 11:00	CE, NPS	This Interdisciplinary Colloquium seeks to give voice to the human condition of chronic disease and disability through the synergistic examination of narrative and science. Through study of both the literature and science of disability and chronic disease, students will establish a foundation of the biological origins of these specific medical conditions, and a sense of how those origins can contribute to our understanding and perception of those illnesses and disabilities. It is our hope that through reading, researching, and writing about disability, students will develop a sense of empathy for those living with an illness or disability. We seek to create a dialogue with students, establishing the connections between various chronic diseases and disability, the biological basis of these conditions, and the ability to incorporate this into original works of creative writing.
LAT 111 Elementary Latin	Besse	MWF 2:00 – 3:20	PLO	This course is designed to introduce students to Latin. Through a study of ancient Roman and Greek culture, students will make informed translations of Latin into English. Acquisition of Latin vocabulary and grammatical concepts will enhance English skills. Class will include introductions to grammatical concepts, reading practice, review of homework assignments, and Socratic class discussions on cultural nuances. In order to develop an ability to read Latin, quizzes and exams will emphasize translation from Latin into English.
COR 270 The Flash Form – Fiction and Nonfiction	Smith	MW 3:30 – 4:50	CE	This class is designed to introduce students to the compressed/flash form of fiction and creative nonfiction. Weeks will alternate between fiction and nonfiction. Starting with week three, students will submit a weekly, polished flash piece. Other elements of the class will include workshops and student-led craft presentations. The final project will consist of making a portfolio of ten original pieces.
SUMMER 2022				
EN 102 Western Literary Culture	Moore	May 18-June 1 Study Abroad RBI	WCH	Students will be introduced to a wide range of texts—poetry, novels, legends, and drama—and then will visit the regions that inspired some of the greatest literature produced by targeted English

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				authors. Students will analyze the ways in which regional cityscapes and landscapes feature in these works.
EN 214 World Lit. Focus Course	Franks	Online May 9 - June 24	NCH	The course will include contemporary Indigenous literatures from Canada, New Zealand, and Australia. While the bulk of readings will be from novels, we'll also read a memoirs and watch and discuss Taika Waititi's film <i>Boy</i> . Other works include Cherie Dimaline's dystopian novel <i>The Marrow Thieves</i> and Kim Scott's <i>Taboo</i> .
EN 261 Writing and Analyzing the Short Story	Waters	Online June 27 - August 12	CE	Some say short fiction is dying- but is it dead? Most people don't read short stories unless they have to, or have the genre thrust upon them by another person. Still, short stories can be powerful, and convenient- they often pack a powerful punch, be it emotional, intellectual or psychological, and they're economic in the sense that a short story can (usually) be read in its entirety in one sitting. EN 261 is an introduction to the analysis and creation of short stories, and the classic components of what a short story is. Students will exploit concepts of literary criticism in order to discuss and write about short fiction, and will exercise their understanding of the elements of fiction to generate a variety of topic papers, including (but not limited to) a research paper and one original, new short story. Through these various approaches, students will increase their comfort level in working with the genre.
LAT 112 Elementary Latin 2	Besse	Online June 27 - August 12	PLO	This course is designed for students to continue their study of the Latin language and the history, philosophy, religion, literature, and sentiments expressed by it. Students will build on the knowledge learned in Latin 1 by exploring more advanced concepts in the structure and grammar of the language. Additionally, this course will provide students with an understanding of Roman history and culture in order to further their ability to make informed translations of Latin into English. Class sessions will include discussion of new grammatical concepts, reading practice, review of homework assignments, and discussion of cultural nuances. Because the course is designed to develop the ability to read Latin, quizzes and exams will emphasize translation from Latin into English. Some homework exercises, however, will ask students to translate English into Latin. After completing this course, students will have a good foundation for the reading and study of authentic texts by Latin authors