

Course	Professor	Time Offered	Core Area of Understanding; GWR designation, and Notes	Description
CW 160 Survey of Creative Writing	Dolson	TH 11:00-12:20	CE	This course is designed to provide an overview of a variety of creative genres. Throughout the semester, you'll read, reflect on, and write works of fiction, creative nonfiction, and poetry. Students will also have a chance to participate in small group creative writing workshops.
HEN 165 Introduction to Creative Writing	Smith	MW 12:30-1:50	CE	This course encourages students' creative self-expression and develops their understanding and appreciation of the three principal genres of fiction, drama, and poetry. This course does not count toward the English major or minor.
EN 185 Introduction to Professional Writing	Dolson	MW 2:00-3:20		This course is designed to introduce students to a variety of research, writing, and editing tasks most common to professional writers. We will discuss guidelines, contexts, and good and bad models of writing in the worlds of journalism, webpage design, and writing for the media. Students will also have a chance to network in their field and practice writing in their discipline. The course will partner with both the Office of Marketing and Communications and Elizabethtown's Career Services.
EN 201 British Lit and Culture II	Webster	WF 9:30-10:50	WCH,GWR	This survey course is designed to introduce students to British literature and culture, via works composed between the mid-1600s and the present day. Students will develop their broad and close reading skills by considering the structures, literary devices, and biographical and historical contexts of primary works of poetry and prose. The theme of the class is "Love Literature," this idea being interpreted in very wide-ranging ways. Authors will likely include Andrew Marvell, Jonathan Swift, William Wordsworth, Elizabeth Barrett Browning, Wilfred Owen, W. H. Auden, Seamus Heaney, Carol Ann Duffy, and Don Paterson.
EN 203 American Lit and Culture II: 1866–Present Day	Allen	MW 11:00-12:20	HUM,GWR	This course is the second of our two-part American Literature and Culture Survey Sequence. It explores seminal texts from the literary and cultural movements that developed after the Civil War—movements traditionally known as Romantic, Realist, Modern, and Contemporary. Run as a survey course, American Literature and Culture II includes short selections from many authors to give students a sense of the breadth of themes, genres, structures, and contexts addressed in post-1865 US texts. The course progresses chronologically so that students may develop an appreciation for the variety of voices that form the nation's literary and cultural traditions and trace those traditions' trajectories across time.

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EN 216 Multicultural Literature– “Reading at the Intersections”	Allen	TH 12:30-1:50	HUM,GWR	“Intersectionality” is a framework for understanding the ways in which a person’s multiple identities intersect, combine, or entangle themselves to create unique lived experiences—including privilege, discrimination, and (dis)advantage. This course, therefore, explores the ways in which American literature represents interactions of race, gender, ethnicity, sexuality, class, disability, and other identity markers. For example, we will read Fran Ross’s 1974 satirical novel <i>Oreo</i> , which chronicles the Theseus myth-inspired quest of a young, Black, Jewish girl to find her father and to better understand her identity. We will read creative and critical works to develop a rich understanding of the concept of “intersectionality” and why it has become a controversial idea for some.
EN 260 Creative Writing Poetry	Waters	MW 11:00-12:20		THIS IS WHERE LEGENDS ARE MADE! As Emily Dickinson tells us, poetry is that field of writing that makes readers “feel physically as if the top of (their) head were taken off.” It is the mind and heart at work in a wild landscape of words, it is the duende -- or bloodfire -- of living taking flame on the page... it is the tremendous and terrible and terrific all at once! In this class, we’ll explore some poems that have moved the earth underneath us while also writing our own poems, creating a workshop community that will be exciting, enriching, enlightening, and empowering – come join us!
EN 261 A Writing and Analyzing the Short Story	Fellinger	MW 2:00-3:20	CE,GWR	Some say short fiction is dying- but is it dead? Most people don’t read short stories unless they have to, or have the genre thrust upon them by another person. Still, short stories can be powerful, and convenient- they often pack a powerful punch, be it emotional, intellectual or psychological, and they’re economic in the sense that a short story can (usually) be read in its entirety in one sitting. EN 261 is an introduction to the analysis and creation of short stories, and the classic components of what a short story is. Students will exploit concepts of literary criticism in order to discuss and write about short fiction, and will exercise their understanding of the elements of fiction to generate a variety of topic papers, including (but not limited to) a research paper and one original, new short story. Through these various approaches, students will increase their comfort level in working with the genre.
EN 261 B Writing and Analyzing the Short Story	Fellinger	MW 6:00-7:20	CE,GWR	Some say short fiction is dying- but is it dead? Most people don’t read short stories unless they have to, or have the genre thrust upon them by another person. Still, short stories can be powerful, and convenient- they often pack a powerful punch, be it emotional, intellectual or psychological, and they’re economic in the sense that a short story can

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EN 270 FROM, AND TO, A GREENER WORLD: Intersecting Literature and Art about Nature, the Environment, and Sustainability.	Webster	WF 12:30-1:50	HUM	Planet Earth is currently in the throes of significant ecological crises. These include (but are by no means limited to) catastrophic climate change, uncontrolled plastic and outdoor-light pollution, loss of biological diversity, human overpopulation, the unsustainable development of energy sources and “built environments,” and humans’ increasing disconnection from other elements of the natural world (including “shifting baseline syndrome”). In this course, we will examine literary and visual texts that explore ideas of Nature, the Environment, and Sustainability throughout human history. The texts on the syllabus were produced in, or refer to, a range of countries and time-periods, from the ancient Middle East to modern-day North America, Britain, Europe, and Asia. As well as discussing these works’ verbal and visual representations of Earth’s various ecological states throughout time, we will think about the ways in which historical texts can be viewed and understood as relevant, useful tools in the context of tackling Earth’s current eco-crises.
EN 285 Business Writing	Moore	WF 12:30-1:50		Students will learn the most common writing tasks in business and public relations, including instruction and practice with newsletters, social media, and business communication formats and strategies. We’ll be working with clients to learn about writing briefs and creating public relations materials for business needs. The final project will be a research project into a PR crisis from your favorite fandom, complete with your analysis and creative components.

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EN 312 Themes- Rainbow Reads: Queer American Literature	Allen	TH 11:00-12:20		This course will explore a range of literary genres and forms—including novels, young adult literature, poetry, graphic texts, and film—through the lens of queer theory. We will explore the roles of sex and gender, as well as race, ethnicity, and class, in texts by LGBTQ+ authors and authors who present LGBTQ+ characters and themes in their work. Our course materials will span the seventeenth through the twenty-first centuries with a particular focus on contemporary queer literatures and cultures in the US. Course readings may include authors such as James Baldwin, Alison Bechdel, Alex Gino, Audre Lorde, Danez Smith, Alice Walker, and Walt Whitman. And we'll explore queer artforms (like drag and ballroom culture), key moments in LGBTQ+ history, as well as theoretical approaches to questions of gender and sexuality.
EN 410 British Authors	Webster	WF 2:00-3:20		This course will examine the lives, times, and works of "Cowper and Coleridge," or of "Coleridge and the Wordsworths." [Students should contact the instructor for further information about this class.]
EN 496/CW 496 World, Web, and Design	Moore	TH 2:00-3:20		We read so much on the web, but it takes a special knack to become someone who writes for web readers. This class teaches you about web writing and design strategies so that you can adapt to new media needs. You will learn about content management systems and social media. You'll write blog posts and design a web site (without the use of code). This course counts as the capstone course for the Creative Writing minor and the Professional Writing concentration, and an elective for the Graphic Design, Journalism and Interfaith Studies majors. NOTE: This course is for juniors and seniors. Students enrolled in this course are expected to have a portfolio of creative and professional writing and/or graphic design projects with which to work.