

**Advising Sheet for English:  
How New Courses relate to Old Courses**

OLD COURSE	NEW COURSE
EN100	Unchanged
EN101	Unchanged
EN102	Unchanged
EN103	EN103 – Renamed (“Non-Western Literary Culture”)
EN104	Unchanged
EN150	Unchanged
EN180	EN165 – Renumbered, but same course
EN185	Unchanged
EN200	<p>EN200 is now a new Lit. course (“British Literature and Culture 1: 550–1660”).</p> <ul style="list-style-type: none"> <li>• This new EN200 course contains material covered in the old “EN220, Medieval” course (Martin) and the old “EN220, Renaissance” course (Martin).</li> <li>• If students have taken either of those old EN220 courses, then they should not take the new EN200.</li> <li>• For purposes of Grad Reports (if necessary), the old EN220 Medieval and the old EN220 Renaissance should be considered equivalent to the new EN200 course.</li> </ul> <p>N.B. Unlike the old EN220 courses, the new EN200 is not a GWR course. If students have taken any of the old EN220 courses, then their fulfilment of the GWR requirement could be noted separately.</p>
EN201	<p>EN201 is now a new Lit. course.*</p> <ul style="list-style-type: none"> <li>• This new EN201 course contains the materials taught in Webster’s old EN200 course.</li> <li>• If the student took the old EN200 with Webster, then they cannot take the new EN201.</li> <li>• If the student took the old EN200 with Adams, however, then they <i>can</i> do the new EN201.</li> <li>• For purposes of Grad Reports, the new EN201 should be considered as equivalent to — the old EN200 taught by Webster; <i>or</i> — the student having taken <i>both</i> "EN220, Neoclassical" (taught by Webster) <i>and</i> one of Adams’s EN230 courses (either “EN230, Victorian” or “EN230, Modern”).</li> <li>• The old EN200 course taught by Adams can be counted as equivalent to the new EN210 course.</li> </ul> <p style="text-align: center;">CONTINUED ON NEXT PAGE</p>

	<p>N.B. Although not formally a GWR course, the old EN200 as taught by both Adams and Webster had the same research-paper requirements as a GWR course, so it is equivalent, assessment-wise, to the new EN201 and EN210 courses.</p> <p>* [The old “EN201—TESOL” course is now EN235.]</p>
EN220	<p>There are no longer any EN220 courses. The three courses taught under the old EN220 numbering can be translated into new courses as follows:</p> <ul style="list-style-type: none"> <li>• EN220 Medieval = new EN200 *</li> <li>• EN220 Renaissance = new EN200 *</li> <li>• EN220 18<sup>th</sup> Century = EN210</li> </ul> <p>* Unlike the old EN220 courses, the new EN200 is not a GWR course. If students have taken any of the old EN220 courses, then their fulfilment of the GWR requirement could be noted separately on their Grad Report.</p>
EN230	<p>There are no longer any EN230 courses. The three courses taught under the old EN230 numbering can be translated into new courses as follows:</p> <ul style="list-style-type: none"> <li>• EN230 Romantic = EN210</li> <li>• EN230 Victorian = EN210</li> <li>• EN230 Modern = EN210</li> </ul>
EN240	<p>There are no longer any EN240 courses. In terms of their course content, the three courses taught under the old EN240 numbering can be translated into new courses as follows:</p> <ul style="list-style-type: none"> <li>• EN240 Revolution to Civil War = EN202</li> <li>• EN240 Realist = EN203</li> <li>• EN240 Modern = EN203</li> </ul> <p>The only considerations to be made with this equivalence are as follows:  1) all of the old EN240 courses were WCH, while the new EN202 and EN203 courses are HUM;  2) all of the old EN240 courses were GWR, but EN202 is not.</p>
EN245	<p>This course is no longer offered. Students who have taken it can count it as EN212.</p>
EN251	<p>EN216 – Renumbered</p>
EN280	<p>EN260 – Renumbered and renamed (“Creative Writing: Poetry”)</p>
EN281	<p>EN261 – Renumbered, but same course</p>
EN282	<p>Unchanged</p>
EN283	<p>Unchanged</p>
EN285	<p>Unchanged</p>

EN286	EN262 – Renumbered, but same course
EN287	This course has not been offered for years: no current students will have taken it.
EN288	EN263 – Renumbered, but same course
EN301	Unchanged
EN302	Unchanged
EN306	Unchanged
EN307	EN335 – Renumbered, but same course
EN311	EN310 – Renumbered and renamed, but same course
EN313	EN318 – Renumbered, but same course
EN315	EN314 – Renumbered, but same course
EN317	EN316 – Renumbered and renamed, but same course
EN319	EN312 – Renumbered, but same course
EN320	The old EN320 course (“Advanced Multimedia Journalism”) is no longer offered. The new EN320 is “William Shakespeare.”
EN370–378	Unchanged
EN381	EN360 – Renumbered, but same course
EN385	Unchanged
EN420	This course no longer exists. Any student who has taken it could count it as the new EN410.
EN430	This course no longer exists. Any student who has taken it could count it as the new EN410.
EN440	EN412 – Renumbered, but same course
EN450	EN414 – Renumbered, but same course
EN470–474	Unchanged
EN475	Unchanged
EN480–489	Unchanged

EN490	Unchanged
EN491	Unchanged
EN495	<p>The old EN495 course (“Seminar in Rhetorical Theory”) no longer exists.</p> <p>The new EN495 is “Seminar in Literary Studies” (Lit. Capstone)</p>
EN496	<p>The old EN496 course (“Seminar in Literary Theory”) no longer exists.</p> <p>The new EN496 course is “Word, Web, and Design” (PW Capstone)—the same course as the one previously numbered “CW386.”</p> <p>If a student has taken CW386, they should not take the new EN496.</p>