

Course	Professor	Time Offered	Core Area of Understanding; GWR designation, and Notes	Description
EN 165 INTRO TO CREATIVE WRITING	Webster	WF 9:30-10:50	CE	
EN 200 BRITISH LITERATURE & CULTURE I: 550-1660 "How DO We Human?"	Biever- Grodzinski	MF 8:00-9:20	WCH	Pandemics that never seem to end, countries on the verge of World War III - the world can seem like a scary place at times and on the brink of destruction. However, British writers have been reflecting on war, sickness, and inequality since the Anglo-Saxons, navigating survival and loss in this tumultuous experience we call "life." This course offers an overview of British literature and culture from 550 AD - 1660 AD, including that of Wales, Scotland, England and Ireland. Analyzing texts from the action-packed epic of Beowulf, to the social commentary of The Canterbury Tales, to the anti-slavery narrative of Aphra Behn's Oroonoko, students will study how the human experience has been related through these early periods of British literature.
EN 202 AMERICAN LITERATURE & CULTURE I BEGINNINGS TO 1865	Allen	TH 12:30-1:50	HUM	The first section of our two-part American Literature and Culture Survey Sequence, this course encompasses formative works created prior to and during the Civil War. Beginning with pre-Columbian Indigenous storytelling, the course moves through Colonial, Revolutionary, early National, and American Renaissance texts. By studying the works' literary devices, themes, genres, structures, and contexts, students will develop their broad and close reading skills. They will also expand and deepen their understanding and appreciation of foundational literatures and cultures of North America and the United States.
EN 210 BRITISH LITERATURE FOCUS COURSE	Webster	WF 12:30-1:50	WCH	
EN 211 MULTIMEDIA JOURNALISM (COM 211)	Fellinger	MW 12:30- 01:50		In this course students study the application and importance of clear, logical writing necessary for success in print, broadcast and online project management. Grammar, language skills and Associated Press style will be introduced and refined. *Prerequisite(s): EN 185 or COM 120.
EN 216	Allen	MW 9:30-10:50	HUM,GWR	"Unfreedom and the Literary Imagination" invites students to examine multiethnic American literatures that reimagine the economics, politics, logics, ethics, and poetics of

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HUM MULTICULTURAL LITERATURE				enslavement, indentured servitude, and other forms of unfreedom in North America. The course focuses on the complex relationship between unfreedom and the literary imagination of Americans of African, Asian, and Indigenous descent as they read and write themselves into freedom, literacy, and wholeness as human beings and American citizens. We will explore primary texts from the eighteenth through the twenty-first centuries that treat historical eras of unfreedom and their afterlives in the United States and in various diasporas. Course materials will attend to questions about race, gender, sexuality, violence, resilience, and what it means to be “human.” Students will gain a fuller understanding of the historical realities of unfreedom and the various modes through which writers and artists have represented those systems creatively and to various ends—to teach, to expose, to resist, and to remember.
EN 261 A Writing and Analyzing the Short Story	Fellinger	TH 2:00-3:20	CE,GWR	Some say short fiction is dying- but is it dead? Most people don't read short stories unless they have to, or have the genre thrust upon them by another person. Still, short stories can be powerful, and convenient- they often pack a powerful punch, be it emotional, intellectual or psychological, and they're economic in the sense that a short story can (usually) be read in its entirety in one sitting. EN 261 is an introduction to the analysis and creation of short stories, and the classic components of what a short story is. Students will exploit concepts of literary criticism in order to discuss and write about short fiction, and will exercise their understanding of the elements of fiction to generate a variety of topic papers, including (but not limited to) a research paper and one original, new short story. Through these various approaches, students will increase their comfort level in working with the genre.
EN 261 B Writing and Analyzing the Short Story	Waters	MW 3:30-04:50	CE,GWR	Some say short fiction is dying- but is it dead? Most people don't read short stories unless they have to, or have the genre thrust upon them by another person. Still, short stories can be powerful, and convenient- they often pack a powerful punch, be it emotional, intellectual or psychological, and they're economic in the sense that a short story can (usually) be read in its entirety in one sitting. EN 261 is an introduction to the analysis and creation of short stories, and the classic components of what a short story is. Students will exploit concepts of literary criticism in order to discuss and write about short fiction, and will exercise their understanding of the elements of fiction to generate a variety of topic papers, including (but not limited to) a research paper and one original, new short story.

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EN 263 YOUNG ADULT LITERATURE	Moore	W 2:00-3:20 F 2:00-3:20 EC RMTE	CE	Young Adult literature now presents a powerful force in today's book publishing and marketing world. We will consider market forces that brought about this change, the themes and story patterns that make a YA novel successful, and how we can apply basic literary theory to analyzing YA. The course will guide students through close reading and an appreciation of the writer's craft (think character development, social themes, POV, and story structure). As a GWR course, YA Literature includes a focus on how to conduct research and how to write a compelling argument about a contemporary YA book of your own choosing. Students earn CE Core credit by developing their creative side. You will plan your own YA novel and, with the help of workshopping and peer feedback, write your own first chapter of this story.
EN 282 TECHNICAL WRITING	Moore	TH 2:00-3:20		Here you can learn to write confidently for the workplace. You will explore the practices of professional correspondence, instruction manuals, grant writing, proposals, project management, report writing, and usability studies. An excellent course to prepare you for writing-based internships and to test out what types of writing appeal to you.
EN 314 POETRY	Webster	WF 2:00-3:20		
EN 360 ADVANCED FICTION WRITING	Waters	MW 12:30-1:50		...so you want to write fiction. So do I! And one of the great joys of writing fiction is the community writers build for themselves to support one another and see their writing "explode the explosion," so-to-speak. In EN 360, we'll look at a few examples of both conventional and radical fictions before we launch into the workshop experience: Your chance to offer your own stories and/or novel selections to a group of excited, passionate writers interested in moving their work forward to become the writers we envision ourselves being. Whether you've published a few novels already or you're just starting your adventures on the page, this class will support your efforts and create relationships that can serve you and your imagination for the future!

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EN 490 DIRECTED SENIOR RESEARCH I	Moore	By Arrangement		
HEN 100 A HNR PLE WRITING AND LANGUAGE	Dolson	Online		
HEN 100 B HNR PLE WRITING AND LANGUAGE	Dolson	Online		
HEN 165 HNR CE INTRODUCTIO N TO CREATIVE WRITING	Smith	TH 11:00-12:20		This course encourages students' creative self-expression and develops their understanding and appreciation of the three principal genres of fiction, drama, and poetry. This course does not count toward the English major or minor.
CW 490 SPECIAL PROJECT IN CREATIVE WRITING	Dolson	By Arrangement		
CW 230 Novel Writing and Study	Smith	T 3:30-5:10		This two-credit, repeatable course will explore the modern literary novel. We'll read and examine four novels each semester. During each period, we'll discuss the day's assigned readings and delve into some aspect of craft. Most of all, we'll write—and in every period, we'll use prompts to further explore the novels that are taking shape in our minds.