# 2021-2022 English Professional Writing Curriculum

Approved by AC, Dec. 2020

## The English Professional Writing concentration requires:

* [EN 185 - Introduction to Professional Writing](https://catalog.etown.edu/preview_program.php?catoid=24&poid=2760&returnto=1231)

### One 200-level American literature course:

* EN 202 – HUM, American Literature and Culture I: Beginnings–1865
* EN 203 – HUM, American Literature and Culture II: 1866–Present
* EN 212- HUM, American Literature, Focus Course
* EN 216- HUM, Multicultural Literature, Focus Course

### One 200-level British literature course:

* EN 200 –WCH, British Literature and Culture I: 550­­–1660
* EN 201 – WCH, British Literature and Culture II: 1660­–Present Day
* EN 210 – WCH, British Literature, Focus Course

### Three writing in the workplace courses:

* EN211/[COM 211 - Intro to Journalism](https://catalog.etown.edu/preview_program.php?catoid=24&poid=2760&returnto=1231)
* [EN 282 - Technical Writing](https://catalog.etown.edu/preview_program.php?catoid=24&poid=2760&returnto=1231)
* [EN 283 - Legal Writing](https://catalog.etown.edu/preview_program.php?catoid=24&poid=2760&returnto=1231)
* [EN 285 - Business and Public Relations Writing](https://catalog.etown.edu/preview_program.php?catoid=24&poid=2760&returnto=1231)
* [EN 385 - Writing and Editing for Publication](https://catalog.etown.edu/preview_program.php?catoid=24&poid=2760&returnto=1231)

### One 200-300 level creative genres course:

* EN 260 – Creative Writing - Poetry
* [EN 261 - CE Writing and Analyzing the Short Story](https://catalog.etown.edu/preview_program.php?catoid=24&poid=2760&returnto=1231)
* [EN 262 - Creative Non-Fiction](https://catalog.etown.edu/preview_program.php?catoid=24&poid=2760&returnto=1231)
* EN 263 – CE Young Adult Literature
* [EN 360 - Advanced Fiction Writing](https://catalog.etown.edu/preview_program.php?catoid=24&poid=2760&returnto=1231)

### Two 300 to 400 level literature courses:

* EN 310 Genres
* EN 311 Themes
* EN 314 Poetry
* EN 316 Prose
* EN 318 Drama
* EN 320 William Shakespeare
* EN 370–378 - Special Topics in English
* EN 410 - British Authors
* EN 412 - American Authors
* EN 414 - World Authors

### Capstone Course:

* EN[496/CW496 - Word, Web, and Design](https://catalog.etown.edu/preview_program.php?catoid=24&poid=2760&returnto=1231)

### Internship Requirement

Students must take a 2-credit or 4-credit Internship. They may choose one 4-credit Internship, two 2-credit Internships, or a 2-credit Internship combined with another English elective of 2 or 4 credits. Students must participate in disciplinary internship modules.

* [EN 470-474 - Internship in English](https://catalog.etown.edu/preview_program.php?catoid=24&poid=2760&returnto=1231)

### First Year Suggested Courses:

* [FYS 100 - First-Year Seminar](https://catalog.etown.edu/preview_program.php?catoid=24&poid=2760&returnto=1231)
* [EN 100 - PLE Writing and Language](https://catalog.etown.edu/preview_program.php?catoid=24&poid=2760&returnto=1231) or
* [EN 150 - PLE Advanced Writing and Language](https://catalog.etown.edu/preview_program.php?catoid=24&poid=2760&returnto=1231)
* [EN 185 - Introduction to Professional Writing](https://catalog.etown.edu/preview_program.php?catoid=24&poid=2760&returnto=1231)
* One 200-level British course
* One 200-level American course
* Power of Language: Other Core course (4 credits)
* Mathematics Core course (4 credits)

### Note:

PW students take a minimum of 1 200-level American-themed literature course and a minimum of 1 200-level British-themed literature course (either a Focus course or a Survey course will fulfill this requirement).

100-level English literature courses cannot be counted toward the English PW major, although many do satisfy Core requirements.