

# English Professional Writing Curriculum 2020-2021

Contact Dr. Tara Moore [mooret@etown.edu](mailto:mooret@etown.edu) if you have course questions

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- [EN 185 - Introduction to Professional Writing](#)
  
- [EN 200 - Major British Writers](#) or
- [EN 240 - WCH American Literature: Revolution to Civil War, Realist, or Modern](#)
  
- [EN 220 - WCH British Literature: Medieval, Renaissance, or 18th Century \(Pre-1800\)](#) or
- [EN 230 - WCH British Literature: Romantic, Victorian, or Modern \(Post-1800\)](#)
  
- Ancient or Modern Language course (112 or higher)

## Three writing in the workplace courses:

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- [COM 211 - Intro to Journalism](#)
- [EN 282 - Technical Writing](#)
- [EN 283 - Legal Writing](#)
- [EN 285 - Business and Public Relations Writing](#)
- [EN 385 - Writing and Editing for Publication](#)

## One creative genres course:

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- [EN 280 - Creative Writing - Poetry, Prose](#)
- [EN 281 - CE Writing and Analyzing the Short Story](#)
- [EN 286 - Creative Non-Fiction](#)
- [EN 287 - Writing Children's Literature](#)
- [EN 381 - Advanced Fiction Writing](#)

## One 300-level genre or themes course:

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- [EN 311 - Genre Studies](#)
  - [EN 313 - Drama](#)
  - [EN 315 - Poetry](#)
  - [EN 317 - Narrative](#)
  - [EN 319 - Themes](#)

### Capstone Course:

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- [CW 386 - Word, Web, and Design](#)

### One authors seminar:

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- [EN 420 - British Authors \(Pre-1800\)](#)
  - [EN 430 - British Authors \(Post-1800\)](#)
  - [EN 440 - American Authors](#)
  - [EN 450 - World Authors](#)

### Internship Requirement

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Students must take a 2-credit or 4-credit Internship. They may choose one 4-credit Internship, two 2-credit Internships, or a 2-credit Internship combined with another English elective of 2 or 4 credits. Students must participate in disciplinary internship modules.

- [EN 470-474 - Internship in English](#)

### First Year Suggested Courses:

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- [FYS 100 - First-Year Seminar](#)
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  - [EN 100 - PLE Writing and Language](#) or
  - [EN 150 - PLE Advanced Writing and Language](#)
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  - [EN 185 - Introduction to Professional Writing](#)
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- [EN 200 - Major British Writers](#) or
- [EN 240 - WCH American Literature: Revolution to Civil War, Realist, or Modern](#)
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- Power of Language: Other Core course (4 credits)
- Mathematics Core course (4 credits)

**Note:**

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A third course from the Writing in the Workplace category or the Publishing category will fulfill the writing elective.

One course must be a pre-1800 British Literature course: [EN 220](#), [EN 420](#), or an appropriate 300-level literature course.

EN 104, EN 101, and EN 180 cannot be counted toward the English major, although each does satisfy a requirement for core, and EN 180 can count toward a Creative Writing minor.