

Course	Professor	Time Offered	Core Area of Understanding or Major	Description
<b>LITERATURE</b>				
EN 104 HUM Introduction to Literature	Webster	WF 9:30-10:50	HUM	This survey course is designed to introduce students to British poetry and prose, via texts composed from the English Civil War up to the early twenty-first century. To develop the broad and close reading skills essential to a greater understanding and appreciation of literature, students will learn about and consider the structures, literary devices, and biographical and historical contexts of twelve-to-fifteen works written by English and British authors during this time-period. The "(Great) Brit. Lit." of the course-title reflects the fact that the works we will examine are very well-known—what you might even call "famous." Some of these texts may include A Modest Proposal, by Jonathan Swift; John Newton and William Cowper's Olney Hymn, "Amazing Grace"; a selection of Elizabeth Barrett Browning's Sonnets from the Portuguese; and poems by the current British Poet Laureate, Carol Ann Duffy.
HEN 104 HUM: Introduction to Poetry	Martin	MF 2:00-3:20	HUM	HEN 104 Will focus on a variety of the best poems ever written, looking at how they create meaning and beauty for their readers. We will consider both the sounds and sense of poetry, learning how to get beyond first impressions to deeper meanings. Focusing on the entire context of each poem, we will read closely and carefully, sharing our understandings with each other in lively and spirited discussions.
EN 170/HI 170 Introduction to Digital Humanities	Kenley	TH 9:30-10:50	Free Elective	Students enrolled in this course will be introduced to the theoretical assumptions and methodologies associated with the digital humanities—an academic field that examines how knowledge is generated, curated, and shared in digital spaces. This course will fuel creativity and a natural spirit of inquiry of how people create, catalog, distribute, and share information in digital spaces. By participating in the DH course, students will be introduced to the skills and strategies necessary to conduct digital research, including statistical analysis and data mining. Students will make, systematically evaluate, and, if necessary, refute arguments and claims—both their own and those of others.
EN 171 SSC Classical Mythology and its Social Impact	Besse	MWF 9:30-10:50	*Pending SSC* or Free Elective	This class will introduce students to Classical Mythology while they make thoughtful comparisons between the Greek myths as viewed by their initial authors versus how the myths have been interpreted and utilized by other times, cultures, and the social science. The class will explore the origins of the Greek myths in ancient Greek history and archaeology. Students will also evaluate the use of Greek mythology for different political and philosophical issues in the ancient world. The second half of the semester will focus on echoes of Greek mythology highlighted by various academic pioneers. Students will finish the semester by reflecting on the work of current researchers and writers, determining whether Greek mythology continues to influence modern academia.

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EN 220 WCH British Literature: Medieval- Romance & War	Martin	MF 11:00-12:20	English major; WCH; GWR	This course explores the cultural heritage of Medieval England through the literature of the period. We will discuss widely different aspects of the time such as aesthetics, political issues, sex roles, and chivalric values. Alfred the Great, Cynewulf, William the Conqueror, Chaucer, The Pearl Poet and other important figures helped shape 1,000 years of English literature, and we will consider ways that Medieval attitudes contributed to the culture of later ages up through current times.
EN 230 British Literature- Modern: Literature and World Wars	Adams	TH 9:30-10:50  TH 2:00-3:20	WCH, English major, GWR	The twentieth century was marked by violence, upheavals, and the destruction of old worlds: the first and second world wars, the revolutions in Russia and China, the end of the British Empire . . . In this course we will examine the impact of such cataclysmic events on the literature and culture of Britain and the British Empire. The first unit of the course deals with responses to the world wars by soldier-poets, T. S. Eliot, Virginia Woolf, and Kazuo Ishiguro. The new second unit of the course is "Growing Up in Britain and the Empire." The course assignments include a short paper, a course paper, group work, a midterm, and a final.
EN 240 American Literature- Modernism	Rohrkemper	MW 9:30-10:50	WCH, English major, GWR	Students will read fiction, poetry, and drama written during the last hundred years. These have been turbulent years and the restless experimentalism of the writers we will examine reflect the age. Sample text: William Faulkner's <i>The Sound and the Fury</i> .
EN 240 American Literature: Revolution to Civil War	Sarracino	TH 11:00-12:20  TH 12:30-1:50	WCH, English major, GWR	This course focuses on the major writers from the inception of our country until shortly after the Civil War, especially those from the middle of the nineteenth century: Poe, Hawthorne, Melville, Emerson, Thoreau and Whitman.  In this course we read American Literature from the beginnings to the late 19th Century, focusing on writings from the middle of the 18th Century, the American Revolution, and the middle of the 19th Century, the Civil War. We are especially interested in seeing the continuity of ideals and values from the very beginnings that bring us first to revolution, and then-- the same values and ideals-- to civil war. But, more importantly, we read of the human struggles of those who were caught up in these sweeping historical events, whether slaves in shackles aboard trading ships, or those who volunteered to serve in the nightmarish hospitals of the Civil War.
HEN 252 HNR HUM Irony, Humor, and Despair	Harman	MW 9:30-10:50	HUM, GWR	This course introduces students to modernism, a movement in literature, drama, art, music and architecture, which has shaped the world in which we live. Students develop an appreciation of modernism by exploring certain qualities in the works of three great modern masters--James Joyce, Franz Kafka, and Samuel Beckett--such as irony, despair, and, last but not least, humor.
HEN 253 HNR WCH Gaelic and Anglo-Irish	Harman	MW 12:30-1:50	WCH	A study of the intersection between the Gaelic and Anglo-Irish linguistic, cultural, and literary traditions of Ireland. Besides exploring the past and present state of Gaelic language and culture, the class will focus on the impact of the older Gaelic heritage of English-language classics such as Swift, Joyce, Yeats, Beckett, and Heaney. This course is cross listed as Modern Languages 232. Please specify if you need enrollment in one department over another.

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EN 315 Eighteenth-Century British Lyric Poetry	Webster	WF 2:00-3:20	English Major	This course examines seminal lyric poems written during the British Neoclassical, Pre-Romantic, and Romantic periods. Works explored include representative examples of these eras' most popular poetic forms (e.g., couplets, quatrains, and blank verse); and the poems cover a wide range of subjects and themes, including "Society," love, death and remembrance, slavery, revolution, "the Sublime," the imagination, and the nature of consciousness. Authors may include Jonathan Swift, Alexander Pope, James Thomson, Mary Wortley Montagu, Thomas Gray, William Cowper, William Wordsworth, Samuel Taylor Coleridge, and Charlotte Smith.
EN 440 Whitman, Emerson, and Hawthorne	Sarracino	W 2:00-4:30	English major, SLE: Supervised Research; author seminar	This course will focus on the life and work of Walt Whitman, whom I regard as the greatest poet America has produced. (Not to mince words.) It will also deal extensively with two of his contemporaries, Ralph Waldo Emerson and Nathaniel Hawthorne. The connection with Emerson is inevitable for many reasons. Hawthorne will be added to the mix because he was attracted to the transcendentalist movement, but also deeply skeptical. His stories and novels thus provide interesting counterpoints to Whitman and Emerson.
<b>PROFESSIONAL WRITING</b>				
EN 180 Introduction to Creative Writing: Poetry and Poetics	Webster	WF 12:30-1:50	Creative Expression Core, CW minor	Although we may not always be aware of it, the form or structure of an idea—the manner in which it is presented to us—matters just as much as its substance. Sometimes, form and content work together harmoniously: sometimes, though, they seem to jar, as if message and means are at odds. Students taking this course will engage with the "form/content" dynamic both as readers and as writers, doing so in the context of works composed in four "closed" poetic forms: couplets, quatrains, sonnets, and blank verse. While exploring and learning from the compositions of eminent English and British poets, from William Shakespeare to Don Paterson, class-members will produce four poems of their own, one in each of the poetic forms named above. This course offers a solid examination of composition techniques employed in the majority of poems written between the Renaissance and the early twentieth century; and students
EN 185 Introduction to Professional Writing	Dolson	MW 12:30-1:50	English Major	This course is designed to introduce students to a variety of research, writing, and editing tasks most common to professional writers. We will discuss guidelines, contexts, and good and bad models of writing in the worlds of journalism, business and advertising, technical writing, book or magazine publishing, and webpage design.
TH 240 Playwriting	Rohrkemper	TH 12:30- 1:20	CW Minor, RBI	The study of the tools and techniques of creative writing for the theatre. Students will develop scripts that may receive staged readings or short play festival productions.

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EN 281 Writing and Analyzing the Short Story	Waters	MF 11:00-12:20	English major; Creative Expression Core, CW Minor	Some say short fiction is dying- but is it dead? Most people don't read short stories unless they have to, or have the genre thrust upon them by another person. Still, short stories can be powerful, and convenient- they often pack a powerful punch, be it emotional, intellectual or psychological, and they're economic in the sense that a short story can (usually) be read in its entirety in one sitting. EN 281 is an introduction to the analysis and creation of short stories, and the classic components of what a short story is. Students will exploit concepts of literary criticism in order to discuss and write about short fiction, and will exercise their understanding of the elements of fiction to generate a variety of topic papers, including (but not limited to) a research paper and one original, new short story. Through these various approaches, students will increase their comfort level in working with the genre.
EN 281 Writing and Analyzing the Short Story	Rohrkemper	TH 9:30-10:50	English major, Creative Expression Core, CW Minor	Students will analyze classic short stories using the language and concepts of literary criticism through, discussion, oral presentation, and a major research paper. Emulating classic literary models, they will write original short stories, revising according to detailed critiques by their peers and the instructor.
EN 282 Technical Writing	Moore	WF 12:30-1:50	English Major, CB	Students in this class will learn to write using the conventions of technical writing. They will explore the practices of professional correspondence, instruction manuals, grant writing, institutional review board (IRB) proposals, project management, report writing, and usability studies. <b>RBI</b>
EN 283 Legal Writing	Telleen	T 5:30-8:45	English Major	A survey of the types of writing common in government, politics and law. Students practice basic legal analysis, statistical analysis, persuasion and more advanced forms of legal writing, such as the appellate brief.
EN 302 The English Language	Martin	MF 9:30-10:50	English Major	This course considers the transformation of the English language from its formation in Anglo-Saxon England through modern times. Using cultural, political, historical, literary, and linguistic analyses, students will follow changes in vocabulary and syntax from Beowulf through Shakespeare and on to the many varieties of English spoken around the globe today
<b>ENGLISH EDUCATION</b>				
EN 201 Second Language Acquisition & Cross-Cultural Perspectives	STAFF	W 5:00-7:00	TESOL	This course explores the basic foundations of second language acquisition in children and adolescents. Students will explore best practices in developing optimal settings for English foreign language or second language instruction and the complexity of the notion of "culture" as it corresponds with language. Students will practice applying intercultural communication principles to communicate with English language learners and their communities. Enrolled students will also work collaboratively to design classroom activities that aid in the development of a safe, friendly, and positive learning environment for all learners.

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EN 306 Methods Seminar in Teaching Language and Composition	Skillen	MW 8:00-9:20	English Major, Education concentration	This course is a seminar on how to teach writing and language to students in both secondary and post-secondary settings. As the best writing teachers are writers too, the course is also designed to help future teachers develop a more extensive writing craft.
<b>INTER-DISCIPLINARY STUDIES</b>				
IC 205 Disease and Disability: The Science and the Stories	Dolson & Hagan	<b>TH 9:30-11:00 (Please note the non-standard meeting time)</b>	NPS, Creative Expression Core	This Interdisciplinary Colloquium seeks to give voice to the human condition of chronic disease and disability through the synergistic examination of narrative and science. Through study of both the literature and science of disability and chronic disease, students will establish a foundation of the biological origins of these specific medical conditions, and a sense of how those origins can contribute to our understanding and perception of those illnesses and disabilities. It is our hope that through reading, researching, and writing about disability, students will develop a sense of empathy for those living with an illness or disability. We seek to create a dialogue with students, establishing the connections between various chronic diseases and disability, the biological basis of these conditions, and the ability to incorporate this into original works of creative writing.
<b>LATIN</b>				
LAT 111 Elementary Latin I	Besse	MWF 2:00-3:20	Power of Language, Core	This course is designed to introduce students to Latin. Through a study of ancient Roman and Greek culture, students will make informed translations of Latin into English. Acquisition of Latin vocabulary and grammatical concepts will enhance English skills. Class will include introductions to grammatical concepts, reading practice, review of homework assignments, and Socratic class discussions on cultural nuances. In order to develop an ability to read Latin, quizzes and exams will emphasize translation from Latin into English.