

SPRING 2018 ENGLISH DEPARTMENT COURSE DESCRIPTIONS

Course	Professor	Core Area of Understanding	Description
LITERATURE			
HEN 103 NCH Literary Culture of the East: Israeli & Arab MF 9:30	Martin	NCH	An exploration of non-Western culture via literary forms such as film, prose, and poetry, this course places cultural understandings in context and relates the past to the present. This semester the course will focus on Israeli and Arabic films and poetry.
EN 102 WCH Western Literary Culture: Modern Shakespeare MF 11:00	Martin	WCH	A study of 4 plays by Shakespeare and modern films based on these plays. We will explore the culture of Renaissance England and consider how the films negotiate modern cultural expectations. Plays include <i>Midsummer Night's Dream</i> , <i>Much Ado About Nothing</i> , <i>Hamlet</i> , and <i>Macbeth</i> .
200 Major British Writers TH 12:30	Adams	English major	Major British Writers is a survey introducing English majors and minors to the literature of Britain and the British empire, to important literary and historical concepts, and to interpretive and writing techniques. The Romantic period (1785-1830) will be defined by the writers William Blake, William Wordsworth, Percy Bysshe Shelley, and Mary Shelley, and the Victorian period (1830-1901) by Thomas Carlyle, Charles Dickens, and John Ruskin. For the twentieth and twenty-first century, we will open our lens to consider authors from countries once colonized by Britain, such as Ireland and India. Mary Shelley's <i>Frankenstein</i> is the central text of the course, helping us to think about the monsters that define and horrify each age—monsters such as modern technology, industrialization, imperialism, war, and the violence found within. EN 200 satisfies requirements for all three English concentrations.
220 WCH British Literature: Renaissance-Woman & Man MF 2:00	Martin	English major; WCH; GWR	This course explores the cultural heritage of the English Renaissance through the literature of the period. We will discuss widely different aspects of the time such as cosmology, political issues, sex roles, and aesthetics. We will also consider how Queen Elizabeth, William Shakespeare, Sir Walter Raleigh, John Donne, Andrew Marvell and other important figures shaped the Renaissance, and how the Renaissance contributed to the shaping of modern attitudes.
220 WCH British Literature: 18 th Century Wit & Wisdom: Neoclassical and Pre-Romantic Poetry and Prose WF 9:30	Webster	English major; WCH; GWR	This course examines seminal works of poetry and prose from the British Neoclassical and Pre-Romantic periods (c.1660-1770/1789). Works explored include representative examples of these periods' most popular genres and forms (e.g., lyric poems, couplets, blank verse, magazines, the Gothic novel); and the works cover a wide range of subjects and themes, from voyeuristic creepings around a woman's dressing room to biographical investigations of and experiments with Consciousness and the Imagination.
230 WCH British Literature: British Romanticism, 1770-1835: The Nature of Revolution WF 12:30	Webster	English major; WCH; GWR	This course examines seminal works of poetry and prose from the British Romantic period (c.1770/1789–1835). Works explored include representative examples of this era's most popular genres and forms (e.g., lyric poems, magazines, ballad stanzas, and blank verse). The works cover a wide range of subjects and themes, from social justice and revolution to Self-consciousness and the Sublime.

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230 WCH British Literature: Victorian Literature – Self-made Man, Fallen Woman TH 9:30	Adams	English major; WCH; GWR	Treacherous aristocrats and a madwoman in the attic. A teenaged governess in love with her employer, and a female Methodist preacher who works in a factory. The Virgin Mary, the Lady of Shalott, Lancelot. These are some of the figures we will encounter in British literature and art from the Victorian age (1830-1901). We will read two novels, George Eliot's <u>Adam Bede</u> and Charlotte Bronte's <u>Jane Eyre</u> ; poems by Alfred Tennyson, Robert Browning, and Gerard Manley Hopkins; and some literary criticism. We will also look at paintings by Pre-Raphaelite artists such as Dante Gabriel Rossetti and William Holman Hunt.
240 WCH Am Lit. Realism- Gender, Race & Money TH 11:00	Rohrkemper	English major; WCH; GWR	This course will examine the literature of the United States from about 1865 till 1914, from the end of the Civil War to the beginning of the First World War. We will consider this writing in the context of the social, cultural, and political history of one of the most tumultuous and formative periods of American history. We will read the work of such writers as Mark Twain, Emily Dickinson, Henry James, Stephen Crane, W.E.B. DuBois, and Kate Chopin.
245 HUM Growing Up in America TH 11:00 & 12:30	Sarracino	English major; HUM; GWR	This is a course in which we explore what is distinctive about America, and what it means to grow up here rather than elsewhere in the world. What are the social and cultural forces that shape us in our formative years? For example, my book, <i>The Porning of America</i> , published in 2008, examined the way porn saturates all aspects of our popular culture-movies, music, advertisements, magazines, clothing styles, language- and therefore has become a very powerful influence on us all.
251 HUM Multicultural Lit TH 2:00	Rohrkemper	English major; HUM; GWR	This course will focus on the rich diversity of contemporary American culture and literature with a special emphasis on the experiences of recent immigrants. Sample text: Sandra Cisneros' <i>The House on Mango Street</i>
EN 313 Modern Drama MW 9:30	Rohrkemper	English major: Genre	This course is a survey of European, British,, and American drama from the late nineteenth century to the early twenty-first, including such plays as <i>The Cherry Orchard</i> , <i>Waiting for Godot</i> , and <i>A Streetcar Named Desire</i> .
371 Young Adult Literature WF 12:30	Moore	Elective	A study of the development and current popular status of literature for young adults, with an emphasis on themes of race, trauma, and identity, among others. The course will examine modern forms represented in young adult literature, including fantasy, the realistic novel, science fiction, and the graphic novel.
430 Narrative & Film: Austen & G. Eliot TH 2:00	Adams	English major	We will read three novels about courtship and marriage—Jane Austen's <u>Pride and Prejudice</u> and <u>Persuasion</u> and George Eliot's <u>Middlemarch</u> . In the 2015 BBC poll of the 100 Greatest British Novels, all three were in the top twenty (<u>Middlemarch</u> was #1). J. K. Rowling said she would like to be Elizabeth Bennet of <u>Pride and Prejudice</u> . Other readers prefer Austen's <u>Persuasion</u> , the story of a second chance at love. <u>Middlemarch</u> shows the marital consequences of a bad romance; Virginia Woolf called it "the first novel written for grown-ups." The films for the course include the Bollywood <u>Bride and Prejudice</u> by Gurinder Chadha, director of <u>Bend It Like Beckham</u> .

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PROFESSIONAL WRITING			
180 CE Introduction to Creative Writing: Poetry and Prose WF 2:00	Webster	CE; Creative writing minor	Although we may not always be aware of it, the form or structure of an idea—the manner in which it is presented to us—matters just as much as its substance. Sometimes, form and content work together harmoniously: sometimes, though, they seem to jar, as if message and means are at odds. Students taking this course will engage with the “form/content” dynamic both as readers and as writers, doing so in the context of works composed in four “closed” poetic forms: couplets, quatrains, sonnets, and blank verse. While exploring and learning from the compositions of eminent English and British poets, from William Shakespeare to Don Paterson, class-members will produce four poems of their own, one in each of the poetic forms named above. This course offers a solid examination of composition techniques employed in the majority of poems written between the Renaissance and the early twentieth century; and students who have read and written poetry in the free verse form will find that this class involves the development of quite different technical skills and disciplines.
185 Introduction to Professional Writing MW 9:30	Dolson	English Major	This course is designed to introduce students to a variety of research, writing, and editing tasks most common to professional writers. We will discuss guidelines, contexts, and good and bad models of writing in the worlds of journalism, business and advertising, technical writing, book or magazine publishing, and webpage design.
280 Creative Writing- Poetry W 2:00-4:20	Sarracino	English major; RBI	This course begins with about five weeks of writing-prompt based creative writing exercises, and then move on to five weeks of writing poems derived from journal entries. In the last five weeks the focus is on revising poems for the final portfolio.
281 Writing and Analyzing the Short Story MF 11:00 TH 12:30	Waters (MF) Fellinger (TH)	English major; Creative Expression Core	Some say short fiction is dying – but is it dead? Most people don’t read short stories unless they have to, or have the genre thrust upon them by another person. Still, short stories can be powerful, and convenient – they often pack a powerful punch, be it emotional, intellectual or psychological, and they’re economic in the sense that a short story can (usually) be read in its entirety in one sitting. English 281 is an introduction to the analysis and creation of short stories, and the classic components of what a short story is. Students will exploit concepts of literary criticism in order to discuss and write about short fiction, and will exercise their understanding of the elements of fiction to generate a variety of topic papers, including (but not limited to) a research paper and one original, new short story. Through these various approaches, students will increase their comfort level in working with the genre.
285 Business and Public Relations Writing MW 12:30	Downing	English major, RBI	Students will learn the most common writing tasks in business and public relations, including instruction and practice in writing and laying-out news releases, brochures, newsletters, in-house proposals, feasibility studies, and business plans.
286 Creative Non-Fiction MF 2:00	Waters	English major: Professional Writing	Where does the word 'essay' come from? Loosely translated, it comes from the French verb, <i>'j'essai</i> : To Try. In this class, that's just what we'll do...we'll make our own attempts at crafting that ultimate expression of ourselves, the personal essay, and tackle other sophisticated expressions of the form itself -- the investigative, persuasive and lyric essays. Additionally, we'll see if we can peel back the layers of some of the most (in)famous examples of essays, and see what makes them tick and tock. Throw in a few workshop dates in which we bang around our own writing, and you've got EN 286!

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CREATIVE WRITING & LATIN			
CW386 Word, Web, and Design H 5:00-8:00	Moore	English major; Creative writing minor	This course counts as the capstone course for the Creative Writing minor, as a publishing course in the Professional Writing concentration, and an elective for the Graphic Design minor. Students will learn strategies for web writing. We will develop websites using a course management system, integrating principles of design and multimedia elements. We will also take a foray into forms of print publishing and dynamic media. The course is run as a lab, devoting time to guided skills work with the software. NOTE: This course is for Junior and Senior majors and minors. Students enrolled in this course are expected to have a portfolio of creative and/or professional writing and projects with which to work in this course. Students without a portfolio should wait to take this course until they have developed one.
LAT 112 Elementary Latin 2 MWF 2:00	Besse	Power of Language, Core	This course is designed for students to continue their study of the Latin language and the history, philosophy, religion, literature, and sentiments expressed by it. Students will build on the knowledge learned in Latin 1 by exploring more advanced concepts in the structure and grammar of the language. Additionally, this course will provide students with an understanding of Roman history and culture in order to further their ability to make informed translations of Latin into English. Class sessions will include discussion of new grammatical concepts, reading practice, review of homework assignments, and discussion of cultural nuances. Because the course is designed to develop the ability to read Latin, quizzes and exams will emphasize translation from Latin into English. Some homework exercises, however, will ask students to translate English into Latin. After completing this course, students will have a good foundation for the reading and study of authentic texts by Latin authors.
LAT 211 Intermediate Latin 1 MWF 9:30	Besse	Power of Language, Core	Mythology will be the central theme of this class. Students will translate Latin into English to read Roman stories written by Ovid, Vergil, Statius, and Hyginus about Greek gods, monsters, heroic quests, and the Trojan war. Grammar and vocabulary will be reviewed as appropriate. Students will also read articles about the interpretation of myths focusing on various themes and will discuss the articles and the readings during Socratic Seminars. Class sessions will include Greek storytelling, discussions of grammatical concepts, review of homework translations, and class discussions. Students will be evaluated through exams, vocabulary quizzes, text translation quizzes, and Socratic Seminars. Exams will include translation as well as a short essay section concerning the interpretation of myths. Prerequisite: LAT 112 or equivalent, see instructor
ENGLISH EDUCATION			
EN 301 English Grammar and Linguistics MW 2:00	Skillen	English major, Secondary Education Concentration	This course is dedicated to the study of the English language system. Students enrolled in the course will gain new insight and understanding on the language and learn how to pass on their passion for the language to others.
ED 305 Secondary Teaching Methods: English MW 12:30	Skillen	English major, Secondary Education Concentration	This course is a study of the instructional methodology of an academic discipline with emphasis upon literacy strategies, reading content, and assessment. Students complete a field experience component that explores these practices under the guidance of a clinical professor. Prerequisites for the course are ED 105 and ED 151, and you must obtain formal acceptance into the Education program before enrolling in the course.