| Course | Professor | Time Offered | Core Area of Understanding or Major | Description |
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| EN 185 Introduction to Professional Writing | Dolson | TH 11:00-12:20Remote | English major | This course is designed to introduce students to a variety of research, writing, and editing tasks most common to professional writers. We will discuss guidelines, contexts, and good and bad models of writing in the worlds of journalism, webpage design, and writing for the media. Students will also have a chance to network in their field and practice writing in their discipline. The course will partner with both the Office of Marketing and Communications and Elizabethtown’s Career Services. |
| EN 200Major British Writers | Webster | WF 9:30- 10:50 | English Major | “British Love Literature, 1660–Present Day”This survey course is designed to introduce English Majors to British poetry and prose, via works composed between the mid-1600s and the present day. Students will develop the broad and close reading skills essential to the discipline by considering the structures, literary devices, and biographical and historical contexts of primary works. The theme of the class is “Love Literature,” this idea being interpreted in very wide-ranging ways. Authors will likely include Andrew Marvell, Jonathan Swift, William Wordsworth, Elizabeth Barrett Browning, Wilfred Owen, W. H. Auden, Seamus Heaney, Zadie Smith, and Don Paterson. |
| EN230: Gothic Literature, Specters, and Identity | Biever Grodzinski | WF 11:00- 12:20 | WCH, English major, GWR | Focusing on the Romantic period of English literature, this course aims to provide students with an overview of the main traits and characteristics of the Romantic period while focusing on the Gothic genre and its place in the Romantic period itself. Gloomy castles, supernatural experiences, mysterious settings...the attributes of Gothic literature may be familiar to many, but this course will look at how the Gothic has been used as a means to convey other points as well, such as authors’ views about gender, politics, etc. In particular, we will focus on women authors of the period and how they engaged with the Gothic to create space and provide a voice for themselves within literary discourse. We will read these women writers, many who are just emerging in the academic realm to receive long overdue credit, and pair them with their male contemporaries. We will also review a specific feature of Gothic literature, that of the “revenant,” or individual returned from the dead, and how this literary device has been appropriated by women writers, who are becoming literary “revenants” themselves. |
| EN 240 WCH American Literature: Realism | Staff | TH 11:00-12:20 | WCH, English major, GWR | This course will examine the literature of the United States from about 1865 till 1914, from the end of the Civil War to the beginning of the First World War. We will consider this writing in the context of the social, cultural, and political history of one of the most tumultuous and formative periods of American history. We will read the work of such writers as Mark Twain, Emily Dickinson, Henry James, Stephen Crane, W.E.B. DuBois, and Kate Chopin. |
| EN 251 HUM Multicultural Literature | Staff | MW6:00 – 8:00pm | English major; HUM; GWR | This course will examine cross-cultural experiences as reflected in contemporary American and world literature. Sample authors from past section have included the following: Louise Erdrich, Toni Morrison, Ha Jin, Chimamanda Ngozi Adichie. |
| EN 281 AWriting and Analyzing the Short Story | Waters | MF 9:30-10:50 | English major; Creative Expression Core, CW Minor | Some say short fiction is dying- but is it dead? Most people don’t read short stories unless they have to, or have the genre thrust upon them by another person. Still, short stories can be powerful, and convenient- they often pack a powerful punch, be it emotional, intellectual or psychological, and they’re economic in the sense that a short story can (usually) be read in its entirety in one sitting. EN 281 is an introduction to the analysis and creation of short stories, and the classic components of what a short story is. Students will exploit concepts of literary criticism in order to discuss and write about short fiction, and will exercise their understanding of the elements of fiction to generate a variety of topic papers, including (but not limited to) a research paper and one original, new short story. Through these various approaches, students will increase their comfort level in working with the genre. |
| EN 281 BWriting an Analyzing the Short Story | Fellinger | TH 6:00-8:00PM | English major; Creative Expression CoreCW Minor | Some say short fiction is dying – but is it dead? Most people don’t read short stories unless they have to, or have the genre thrust upon them by another person. Still, short stories can be powerful, and convenient – they often pack a powerful punch, be it emotional, intellectual or psychological, and they’re economic in the sense that a short story can (usually) be read in its entirety in one sitting. English 281 is an introduction to the analysis and creation of short stories, and the classic components of what a short story is. Students will exploit concepts of literary criticism in order to discuss and write about short fiction, and will exercise their understanding of the elements of fiction to generate a variety of topic papers, including (but not limited to) a research paper and one original, new short story. Through these various approaches, students will increase their comfort level in working with the genre. |
| EN 285 Business and Public Relations Writing  | Moore | WF 12:30-1:50 | English major | Students will learn the most common writing tasks in business and public relations, including instruction and practice with newsletters, social media, and business communication formats and strategies. We’ll be working with clients to learn about writing briefs and creating public relations materials for business needs. The final project will be a research project into a PR crisis from your favorite fandom, complete with your analysis and creative components. |
| EN 319 Themes | Webster | WF 12:30-1:50pm | English major | “Mysterious and Altered States in British Romantic Literature”This course explores texts from the British Romantic period (c.1770/1789–1835) that address or express mysterious and altered states of mind. The unifying theme of “mysterious and altered states” is approached via a series of sub-themes, including states of mind associated with, or provoked by, supernatural encounters, the Imagination, the Sublime, mental illness, philosophical exploration, drug use, God, and Nature. |
| EN 381 Advanced Fiction Writing | Waters | MF 11:00 – 12:20 | English major | Advanced Fiction Writing will be a workshop-based class in which we discuss our own stories, and analyze 3-5 contemporary fiction selections. We’ll each have an opportunity to build two fiction selections (1-2 full short stories or a portion of a novel-in-progress) for a final portfolio. This class will focus on building sophisticated techniques for both writing one’s own fiction and discussing fiction from a “lab-based” perspective. \*Prerequisite(s): EN 100, EN 180, or EN 281. |
| EN 430 British Authors Post 1800 | Webster | WF 2:00-3:20 | English major, author seminar  | “George Gordon Byron and Percy Bysshe Shelley”This course will examine poetry and prose written by the radical Second Generation Romantic authors, Byron and Shelley. In the contexts of their lives and historical backgrounds, we will explore some of the letters that the men wrote to each other; selections from several of Byron’s “short epic” poems; Shelley’s tract in support of vegetarianism; some of the men’s most famouslyric poems; and parts of a guide book, or travel-writing text, published by Shelley and his second wife, Mary Wollstonecraft Godwin Shelley. This course will likely challenge any perceptions you may have that eighteenth- to nineteenth-century authors are not exciting to study! |
| EN 474 Internship in English | Dolson | Remote | English major | Find an internship on campus or off campus, and grow professionally from online modules designed to offer support on issues you may face in the office, such as internship-life balance, workplace communication, and mentoring.  Students can choose to take internships for 2 or 4 credits.  Recent interns have worked with PR companies, nonprofit grant needs, and on-campus marketing communications.  Professor Dolson has a list of possibilities, so reach out early to register your interest and begin the process of connecting with a vital job preparation experience.  Internships will be remote in Spring 2021. **Register by Instructor--RBI** |
| CW 386 Word Web and Design | Moore | WF 2:00-3:20 | English major; CW minorPW capstoneCW capstone | We read so much on the web, but it takes a special knack to become someone who writes for web readers. This class will instruct students in web writing and design strategies so that they can be flexible writers for their future job placements. Students will learn about print publishing, content management systems, and social media. The course is run as a lab, devoting time to guided skills work with the software (InDesign, Canva, WordPress).  This course counts as the capstone course for the Creative Writing minor and the Professional Writing concentration, and an elective for Graphic Design students. **NOTE**: This course serves Junior and Senior majors and minors only. Students enrolled in this course are expected to gather a portfolio of creative and/or professional writing pieces for a final project.  |
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