

## SPRING 2019 ENGLISH DEPARTMENT COURSE DESCRIPTIONS

| Course   | Professor | Core Area of Understanding | Description  |
|--|-----------|----------------------------|--|
| <b>May Term</b><br><b>EN102 Western Literary Culture, Study Abroad Section</b>           | Moore     | WCH                        | This study abroad section will take place entirely in the May term. We'll explore some of the settings that inspired the literature of beloved writers like Jane Austen, William Shakespeare, JK Rowling, CS Lewis, JRR Tolkien, and Charles Dickens. The trip features literary and foodie walking tours with an emphasis on literary culture. City stops include Oxford, Bath and London, with side trips to Stonehenge, Stratford-on-Avon, and the Warner Brothers HP Studio Tour. The trip is full for May 2019, but may run again based on student interest.  |
| HEN 102 WCH<br>Western Literary Culture: Modern Shakespeare<br><b>MF 9:30</b>            | Martin    | WCH                        | A study of 4 plays by Shakespeare and modern films based on these plays. We will explore the culture of Renaissance England and consider how the films negotiate modern cultural expectations. Plays include <i>Midsummer Night's Dream</i> , <i>Much Ado About Nothing</i> , <i>Hamlet</i> , and <i>Macbeth</i> .   |
| EN 103<br>Literary Culture of the East: Israeli & Arab<br><b>MF 2:00</b>                 | Martin    | NCH                        | An exploration of non-Western culture via literary forms such as film, prose, and poetry, this course places cultural understandings in context and relates the past to the present. This semester the course will focus on Israeli and Arabic films and poetry.   |
| EN 104 HUM<br>Introduction to Literature: Tragedy & Choice<br><b>TH 9:30</b>             | Adams     | HUM                        | We will use literary works such as Sophocles' play <i>Antigone</i> , Chaim Potok's <i>My Name is Asher Lev</i> , and Chinua Achebe's <i>Things Fall Apart</i> to examine actions and decisions that can be seen as morally right but have tragic consequences. Each of these works centers on a conflict between two valid principles, such as allegiance to the state vs. loyalty to the family, or religious observance vs. the artist's life. The conflicts pit a parent or authority-figure against a daughter or son.   |
| HEN 105<br>Utopian and Dystopian Literature<br><b>TH 12:30</b>                           | Adams     | HUM                        | We will begin with biblical and Koranic views of paradise and then examine narratives about New World utopias and modern totalitarian societies. The reading includes legends of St. Francis, Voltaire's <i>Candide</i> , Alcott's "Transcendental Wild Oats," Orwell's <i>1984</i> , and Atwood's <i>The Handmaid's Tale</i> . We will look for differences between men's and women's visions of utopia and dystopia. One paper involves designing your own splendid or horrific society.   |
| EN 170<br>"Confessionalism" in American Literature and Popular Culture<br><b>MW 3:30</b> | Cohen     | CE; GWR                    | In American culture, the "confessional" label was first applied to a group of poets that included Sylvia Plath, Anne Sexton, John Berryman, and Robert Lowell. Inspired, in part, by psychotherapy and their own struggles with mental illness, these poets broke taboos in some of their poems, revealing intimate and potentially embarrassing details of their personal and family lives. In this course, students will study these poets and their impact on other American popular art forms (including stand-up comedy, the "confessional" memoir, and the dramatic monologue) and on the culture at large – from <i>The Real World</i> reality TV show to YouTube. Students in this course will have the opportunity to write their own original works in the confessional mode and will complete a research paper on an aspect of "confessionalism" in American life or art that is of interest to them. |

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| EN 171<br>Classical Mythology<br>and its Social Impact<br><br><b>MWF 9:30</b>   | Besse      | SSC                        | This class will introduce students to Classical Mythology while they make thoughtful comparisons between the Greek myths as viewed by their initial authors versus how the myths have been interpreted and utilized by other times, cultures, and the social science. The class will explore the origins of the Greek myths in ancient Greek history and archaeology. Students will also evaluate the use of Greek mythology for different political and philosophical issues in the ancient world. The second half of the semester will focus on echoes of Greek mythology highlighted by various academic pioneers. Students will finish the semester by reflecting on the work of current researchers and writers, determining whether Greek mythology continues to influence modern academia. |
| EN 185 Introduction<br>to Professional<br>Writing<br><br><b>TH 11:00</b>  | Dolson     | English Major              | This course is designed to introduce students to a variety of research, writing, and editing tasks most common to professional writers. We will discuss guidelines, contexts, and good and bad models of writing in the worlds of journalism, webpage design, and writing for the media. Students will also have a chance to network in their field and practice writing in their discipline. The course will partner with both the Office of Marketing and Communications and Elizabethtown's Career Services.   |
| EN 200 Major<br>British Writers:<br>British Love<br>Literature, 1660-<br>Present Day<br><br><b>WF 9:30</b>              | Webster    | English major              | This survey course is designed to introduce English Majors to British poetry, via works composed between the mid-1600s and the present day. Students will develop the broad and close reading skills essential to the discipline by considering the structures, literary devices, and biographical and historical contexts of primary works. The theme of the class is "Love Literature," this idea being interpreted in very wide-ranging ways. Authors will likely include Andrew Marvell, Jonathan Swift, William Wordsworth, Elizabeth Barrett Browning, Wilfred Owen, W. H. Auden, Seamus Heaney, Zadie Smith, and Don Paterson.   |
| EN 220 WCH British<br>Literature:<br>Renaissance-<br>Woman & Man<br><b>MF 11:00</b>                                     | Martin     | English major;<br>WCH; GWR | This course explores the cultural heritage of the English Renaissance through the literature of the period. We will discuss widely different aspects of the time such as cosmology, political issues, sex roles, and aesthetics. We will also consider how Queen Elizabeth, William Shakespeare, Sir Walter Raleigh, John Donne, Andrew Marvell and other important figures shaped the Renaissance, and how the Renaissance contributed to the shaping of modern attitudes.   |
| EN 230 WCH British<br>Literature: British<br>Romanticism, 1770-<br>1835: The Nature of<br>Revolution<br><b>WF 12:30</b> | Webster    | English major;<br>WCH; GWR | This course examines seminal works of poetry and prose from the British Romantic period (c.1770/1789–1835). Works explored include representative examples of this dynamic era's most popular genres and forms, including lyric poems, magazines, ballad stanzas, and blank verse. Bound together by a broadly interpreted idea—"The Nature of Revolution"—the texts on this syllabus cover a wide range of subjects and themes, from social justice and revolution to Self-consciousness and the Sublime.  |
| EN 240 WCH Am Lit.<br>Realism- Gender,<br>Race & Money<br><b>MW 9:30</b>  | Rohrkemper | English major;<br>WCH; GWR | This course will examine the literature of the United States from about 1865 till 1914, from the end of the Civil War to the beginning of the First World War. We will consider this writing in the context of the social, cultural, and political history of one of the most tumultuous and formative periods of American history. We will read the work of such writers as Mark Twain, Emily Dickinson, Henry James, Stephen Crane, W.E.B. DuBois, and Kate Chopin.   |
| EN 245 HUM<br>Growing Up in<br>America<br><b>TH 11:00 &amp; 12:30</b>   | Sarracino  | English major;<br>HUM; GWR | This is a course in which we explore what is distinctive about America, and what it means to grow up here rather than elsewhere in the world. What are the social and cultural forces that shape us in our formative years?   |

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| EN 251 HUM<br>Multicultural Lit<br><b>TH 9:30</b>                                     | Rohrkemper                            | English major;<br>HUM; GWR                             | This course will focus on the rich diversity of contemporary American culture and literature with a special emphasis on the experiences of recent immigrants. Sample text: Sandra Cisneros' <i>The House on Mango Street</i>  |
| EN 280 Creative Writing- Poetry<br><b>W 2:00-4:20</b>                                 | Sarracino                             | English major;<br>Creative writing minor<br><b>RBI</b> | This course begins with about five weeks of writing-prompt based creative writing exercises, and then move on to five weeks of writing poems derived from journal entries. In the last five weeks the focus is on revising poems for the final portfolio.   |
| EN 281 Writing and Analyzing the Short Story<br><b>MF 12:30<br/>MF 2:00</b>           | Fellinger<br>(12:30)<br>Waters (2:00) | English major; CE;<br>Creative Writing minor           | Some say short fiction is dying – but is it dead? Most people don't read short stories unless they have to, or have the genre thrust upon them by another person. Still, short stories can be powerful, and convenient – they often pack a powerful punch, be it emotional, intellectual or psychological, and they're economic in the sense that a short story can (usually) be read in its entirety in one sitting. English 281 is an introduction to the analysis and creation of short stories, and the classic components of what a short story is. Students will exploit concepts of literary criticism in order to discuss and write about short fiction, and will exercise their understanding of the elements of fiction to generate a variety of topic papers, including (but not limited to) a research paper and one original, new short story. Through these various approaches, students will increase their comfort level in working with the genre. |
| EN 285 Business and Public Relations Writing<br><b>WF 12:30</b>                       | Moore                                 | English major  | Students will learn the most common writing tasks in business and public relations, including instruction and practice with newsletters, social media plans, and feasibility studies. We'll be working with clients to learn about writing briefs and creating ad materials for business needs.   |
| EN 288 Young Adult Literature<br><b>TH 2:00</b>                                       | Moore                                 | English major: CE;<br>GWR                              | We'll study the development and current popular status of literature for young adults, with an emphasis on themes of race, trauma, and identity, among others. Students will learn about the modern forms represented in young adult literature, including fantasy, the realistic novel, science fiction, and the graphic novel. Major projects include: 1. a critical research paper 2. An original plot for a YA novel, plus the first chapter. We will read John Green, JK Rowling, Philip Reeve, and Angie Thomas.  |
| EN 319 Mysterious and Altered States in British Romantic Literature<br><b>WF 2:00</b> | Webster                               | English major  | This course explores texts from the British Romantic period (c. 1770/1789 – 1835) that address or express mysterious and altered states of mind. The unifying theme of "mysterious and altered states" is approached via a series of sub-themes, including states of mind associated with, or provoked by, supernatural encounters, the Imagination, the Sublime, mental illness, philosophical exploration, drug use, God, and Nature.   |
| EN 381 Advanced Fiction Writing<br><b>MF 11:00</b>                                    | Waters                                | English major  | Got the next Great American Novel going gangbusters? Do your stories need... something -- to get to that next level of Wowsomeness? Advanced Fiction Writing is a workshop-based class in which we critique and evaluate our own stories and analyze a few examples of contemporary fiction. We'll each have an opportunity to build three fiction selections (1-3 full short stories and/or a portion of a novel-in-progress) into a final portfolio. This class will focus on building sophisticated techniques for both writing one's own fiction, and discussing fiction from a "lab-based" perspective.  |

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| EN 440<br>American Authors:<br>Morrison and<br>Wilson<br><b>TH 12:30</b>                                   | Rohrkemper        | English major  | This course will be a look at the joys and perils of African American life in the twentieth century as portrayed by Toni Morrison, perhaps America's most important novelist of the last fifty years, and August Wilson, arguably America's most distinguished playwright of that same period. We will examine these fictional works in the actual historical context of the twentieth century.   |
| CW 386 Word, Web,<br>and Design<br><br><b>W 5:00-8:00</b>  | Moore             | English major;<br>Creative writing<br>minor,<br>Portfolio SLE<br><br>RBI= Register by<br>Instructor, email<br>Dr. Moore to<br>register | <p>We read so much on the web, but it takes a special knack to become someone who writes for web readers. This class will instruct students in web writing and design strategies so that they can be flexible writers for their future job placements. Students will learn about print publishing, content management systems, and social media. The course is run as a lab, devoting time to guided skills work with the software (InDesign, Canva, WordPress).</p> <p>This course counts as the capstone course for the Creative Writing minor and the Professional Writing concentration, and an elective for the Graphic Design and Interfaith Studies majors. <b>NOTE:</b> This course is for Junior and Senior majors and minors only. Students enrolled in this course are expected to have a portfolio of creative and/or professional writing and projects with which to work in this course. RBI</p>  |
| LAT 112<br>Elementary Latin 2<br><br><b>MWF 2:00</b>   | Besse             | Power of<br>Language, Core   | This course is designed for students to continue their study of the Latin language and the history, philosophy, religion, literature, and sentiments expressed by it. Students will build on the knowledge learned in Latin 1 by exploring more advanced concepts in the structure and grammar of the language. Additionally, this course will provide students with an understanding of Roman history and culture in order to further their ability to make informed translations of Latin into English. Class sessions will include discussion of new grammatical concepts, reading practice, review of homework assignments, and discussion of cultural nuances. Because the course is designed to develop the ability to read Latin, quizzes and exams will emphasize translation from Latin into English. Some homework exercises, however, will ask students to translate English into Latin. After completing this course, students will have a good foundation for the reading and study of authentic texts by Latin authors. |
| IC 202<br>Visualizing Women<br>in 19 <sup>th</sup> Century<br>Western Art and<br>Culture<br><b>TH 2:00</b> | Adams<br>P. Ricci | WCH, HUM,<br>English major   | In the art and literature of 19 <sup>th</sup> -c. Britain, France, and America, particular images of women occur again and again: woman as goddess, as Madonna, as fallen woman, as femme fatale, as "Oriental" or colonized woman, as wife and mother, as working woman, and as an individual asserting her own power and rights. Often these representations have a clear moral valence, expressing 19 <sup>th</sup> -c. gender norms, but they were also resisted, especially by contemporaneous feminists. While the primary emphasis will be on the art and literature produced in the 10 <sup>th</sup> -c., earlier works with an impact on the period will also be included. English majors and minors may substitute this course for EN 230-Victorian.  |