



ELIZABETHTOWN COLLEGE DEPARTMENT OF MUSIC

presents

And Still We Sing

Choral Music from Haydn to Dawson and Everything in Between

November 8, 2020 – 3:00 PM

STREAMING!! bit.ly/3k5KorJ

College-Community Chorus

Dr. Matthew P. Fritz, conductor

Emily Baker, piano

Concert Choir

Dr. Matthew P. Fritz, conductor

Elizabeth Baker, piano

Fenice

Dr. Anne Gross, director

Streamed LIVE from the Bowers Center for Health, Fitness,
and Wellness on the campus of Elizabethtown College

https://youtu.be/i_51G5xhxEs

www.etown.edu

Program

College-Community Chorus
Dr. Matthew P. Fritz, conductor
Emily Baker, piano

Awake the Harp

Franz Joseph Haydn

Awake the harp, the lyre awake,
And let your joyful song resound,
Rejoice in the Lord, the mighty God:
For He both heaven and the earth
Hath cloth'd in stately dress.

Ave Verum Corpus

Wolfgang Amadeus Mozart

Hail, true Body,
Born of the Virgin Mary,
having truly suffered,
sacrificed on the cross for mankind,
from whose pierced side
water and blood flowed:
Be for us a foretaste [of the Heavenly banquet]
in the trial of death!

Soon ah Will Be Done

William Dawson

College-Community Chorus and Concert Choir
Dr. Matthew P. Fritz, conductor

Sounding Sea

Eric William Barnum

O listen to the sounding sea
O listen to the sounding sea
That beats on the remorseless shore,
O listen! for that sound will be
When our wild hearts shall beat no more.
O listen well and listen long!
For sitting folded close to me,
You could not hear a sweeter song
Than that hoarse murmur of the sea.
– George William Curtis (1824-1892)

Concert Choir

Dr. Matthew P. Fritz, conductor

Elizabeth Baker, piano

Sing Joyfully

William Byrd

Sing joyfully to God our strength;
sing loud unto the God of Jacob!
Take the song, bring forth the timbrel,
the pleasant harp, and the viol.
Blow the trumpet in the new moon,
even in the time appointed,
and at our feast day.
For this is a statute for Israel,
and a law of the God of Jacob.

Earth Song

Frank Tichelli

Sing, be, live, see
This dark stormy hour
The wind, it stirs
The scorched Earth cries out in vain

Oh war and power, you blind and blur
The torn heart cries out in pain

But music and singing have been my refuge
And music and singing shall be my light

A light of song, shining strong
Hallelujah, hallelujah

Through darkness and pain and strife
I'll sing, I'll be, live, see

Peace

Would You Harbor Me?

Ysaye Barnwell

Would you harbor me?
Would I harbor you?
Would you harbor me?
Would I harbor you?

Would you harbor a Christian, a Muslim, a Jew
a heretic, convict or spy?
Would you harbor a runaway woman, or child,
a poet, a prophet, a king?
Would you harbor an exile, or a refugee,
a person living with AIDS?

Would you harbor a Tubman, a Garrett, A Truth
a fugitive or a slave?
Would you harbor a Haitian Korean or Czech,
a lesbian or a gay?

Would you harbor me?
Would I harbor you?
Would you harbor me?
Would I harbor you?

Bright Morning Stars

arr. Shawn Kirchner

Devon Moravec, tenor

Bright morning stars are rising,
Day is a-breaking in my soul.

Oh where are our dear fathers,
Day is a-breaking in my soul.

Oh, where are our dear mothers,
Day is a-breaking in my soul.

They have gone to heaven shouting,
Day is a-breaking in my soul.

They are down in the valley praying,
Day is a-breaking in my soul.

Bright morning stars are rising,
Day is a-breaking in my soul.

Fenice

Dr. Anne Gross, director

In Paradisum

Nadia Boulanger
arr. Douglas Wagner

Emily Baker, piano

May the angels lead you into Paradise,
and with Lazarus, once poor,
may you have eternal rest.

Ave Regina Caelorum

Isabella Leonarda
arr. Meredith Y. Bowen

Margaret Harbord, Natalie Blanton, sopranos
Katrina Wolfe, cello
Emily Baker, piano

Hail, Queen of Heaven.
Hail, Lady of Angels.
Hail, holy root from whom unto the world a light has arisen.

Rejoice, glorious Virgin, lovely beyond all others,
Farewell, most beautiful maiden,
and ever pray for us to Christ.

Ubi caritas

Ola Gjeilo

Where charity and love are, God is there.
The love of Christ has gathered us together.
Let us rejoice and be glad in it.
Let us revere and love the living God.
And let us love from a pure heart.
Amen.

I am a Songbird; I will sing anything. Give me a tune, I will spin you gold.
 Closer you come to the Songbird weaving, stronger the thread of the music's hold.
 Feel in the breeze a breath, a soaring song to you, and hear me say:
 "I am a Songbird; I will sing anything. Follow the breeze and come my way!"

One little bird on a branch sits fanning amber wings to the passersby.
 Two little birds in flight are threading webs of gold in an endless sky.
 Three little birds with brushes painting moonlit sighs in the height of day.
 Four little birds with voices gleaming breathe to the wind, singing "Come my way!"

Sing little bird, so sweetly. Drown my fears completely.

Five little birds with feathers fluffing stretch and spread in the midday sun.
 Six little birds are cooing, humming, drawing the eyes of ev'ryone.
 Seven little birds in fountains splashing. Droplets soar, they fawn and play.
 Eight little birds raise voices higher, breathe to the wind, singing "Come my way!"

Fly, little Songbirds, to the horizon. Land meets sky and sky meets sea.
 Dance, little Songbirds, flick your feathers, move the current, carry me!
 Sing, little Songbirds, call to your lovers. Draw them in completely.
 You, little songbirds, you can sing anything. I follow the wind and I come your way!

Skye Boat Song

Scottish Folk Song
 arr. Paul Langford

Sarah Peppe, percussion

Sing me a song of a lass that is gone. Say, could that lass be I?
 Merry of soul she sailed on a day over the sea to Skye.
 Mull was astern, Rum on the port, Eigg on the starboard bow.
 Glory of youth glowed in his soul. Where is that glory now?
 Give me again all that was there, give me the sun that shone.
 Give me the eyes, give me the soul, give me the lad that's gone.
 Billow and breeze, islands and seas, mountains of rain and sun.
 All that was good, all that was fair, all that was me is gone

Ain't Got Time to Die

Hall Johnson
 arr. Dr. James Haines

Madison Deluca, soprano

Many thanks to Barry Fritz and Melissa Hagman for their assistance streaming this concert. And to the staff in the Bowers Center for their willingness to share space with us!

This year has been like no other. For the performing artists presented this afternoon, COVID-19 has meant (among many things) very limited performance opportunities. For most of us, today is the first time we've performed for others in more than ten months. To share music-making with each other and with you is more meaningful than you may imagine. Thank you for sharing these songs with us. We hope we have brightened your day, fed your soul, and challenged your heart. The world can throw many things at us, and still, we sing!

Personnel

College-Community Chorus

Soprano

Elizabeth Baker
Emily Baker
Emily Barger
Kayla Bean
Angela DeBolt
Madison Deluca
Margaret Edwards
Avery Faust
Skylar Galati
Korinne Geiger
Doris Hall
Marissa Lesko
Sarah Moscoso
Tara Peron
Nicole Pinnella
Alexis Reid
Sylver Reynolds
Faith Sale
Robin Shultz

Alto

Taylor Allen
Miriam Englehardt
Mariah Fox
Audrey Harper
Jessica Kasper
Kimberly Manning
Abigail Martzall
Faith Morrow
Rachel Pryslak
Brooke Seislove
Kerrigan Surles
Elizabeth Syslo
Chelsea Wareham
Emily Webb
Karah Wishon
Amaris Wolfe

Tenor

Darren Osborn-Hodges
Steven Roldan
Nathan Tindell
Quinn Waldrup

Bass

Keely Grim
Wyatt Henschen
Grant Kuhn
Logan Miller
Christian Morley
Reilly Sollenberger
Evan Vaughn
Scott Walters

Concert Choir

Soprano

Elizabeth Baker
Emily Baker
Abigail Belzner
Brittany Freed
Margaret Harbord
Katie Hoff
Abigail Nigh
Emily Singer
Heather Waugh

Alto

Anneka Bell
Kayla Bean
Abby Illingworth
Sarah Peppe
Emily Sullivan
Mikella Wisler

Tenor

Christian McCartney
Devon Moravec
Alexander Russo
Nathan Tindell

Bass

Bruno Coletta
Keely Grim
Wyatt Henschen
Laverne King
Jimmy Shiffer

Fenice

Soprano I

Madison Deluca
Hunter Eshbach *
Margaret Harbord
Maddi Holmberg
Erin Knauer
Hannah Paymer
Diana Scafuto
Rachel Skwirut

Soprano II

Elizabeth Baker *
Emily Baker **
Kayla Bean
Abigail Belzner
Natalie Blanton
Brittany Freed
Skylar Galati
Rebecca Sauder
Victoria Young

Alto

Anneka Bell *
Caitlyn Carosella
Abigail Illingworth
Mary Lichtenwalner
Allyson Nace
Lizvette Pappaterra
Sarah Peppe *
Brooke Seislove
Mikella Wisler

* Section Leaders

** Accompanist

“Steinway’s Boston piano selected from Jacobs Music Company”