

## Audition Literature Information

This compilation has been prepared by the music faculty to indicate expectations (not requirements) in music literature. Students are encouraged to perform selections that will display their best performing ability. They may elect to perform equivalent music that does not appear on the list. Audition literature selections must include two works of contrasting style. The selections may come from a single, larger work such as two movements from a Baroque sonata.

Instrument	Audition literature should be similar in difficulty to...
Voice	Songs in Books I-II of LaForge, <i>Pathways of Song</i> ; Ward, <i>The Singing Road</i> ; Patton, <i>26 Italian Songs and Arias</i>
Piano	Bach Inventions; <i>Schumann Album for the Young</i> ; Chopin Preludes; Bartok, <i>Ten Easy Pieces</i> or <i>Mikrokosmos</i> , Vol. III
Organ	Bach, <i>Eight Little Preludes and Fugues</i> ; or piano proficiency equal to perform Bach inventions or Clementi sonatinas
<b>Strings</b>	
Violin	Kreutzer, <i>42 studies</i> ; Vivaldi, <i>Concerto in A Minor</i> or <i>Concerto in G minor</i> ; Bach, <i>Concerto in A Minor</i> ; any of the Handel Sonatas
Viola	Wolffahrt, <i>Foundation Studies</i> (Bk. 1): <i>20 Studies from Op. 45</i> ; Klengel, <i>Klassische Stücke</i> , Vols. 1 & 3; Marcello, <i>Sonata in G</i> ; Fauré, <i>Sicilienne</i>
Cello	Marcello, <i>Sonata in E</i> or <i>Sonata in A</i> ; Golterman, <i>Concerto No. 4 in G</i> ; Vivaldi, <i>Six Sonatas</i>
Bass	Marcello, Vivaldi or similar contrasting movements of a Baroque Sonata; Capuzzi, 1st movement of <i>Concerto in F</i> (or D major); Zimmerman, <i>Solos For The Double Bass Player</i> .
Guitar	Noad, <i>Solo Guitar Playing-Book One</i> ; Sor, <i>20 Studies</i> ; Any selection by Giuliani, Carulli, Aguado, Bach, or Purcell
<b>Woodwinds</b>	
Flute	Selection from <i>Flute Music by French Composers</i> ; Sonatas by Handel or Bach; Mozart, <i>Concerto in G</i> or <i>Concerto in D</i>
Clarinet	Baermann, <i>Celebrated Method, Part II</i> ; Rose, <i>Thirty-Two Etudes</i> ; Mozart, <i>Concerto in A</i> ; Weber, <i>Concertino</i> ; PMEA District Band solo literature
Oboe	Niemann, <i>Method for the Oboe</i> ; Labate, <i>Sixteen Daily Exercises for Oboe</i> ; Fitch, <i>Oboe Method</i> ; Mayer, <i>Oboe Passages, Books I-II</i> ; Guilhaud, <i>First Concertino</i>
Bassoon	Weissenborn, <i>Complete Method for Bassoon</i> ; Bordeau, <i>Premiere Solo</i> ; Mozart, <i>Concerto in B flat</i>
Saxophone	Ferling, <i>48 Famous Studies for the Saxophone</i> ; Teal Solos for the Alto Saxophone Player; Eccles, <i>Sonata</i> ; PMEA District Band solo literature

<b>Brass</b>	
Trumpet	Voxman, <i>Concert and Contest Album</i> ; Mager, <i>Nine Grand Solos de Concert</i>
Trombone	Voxman, <i>Concert and Contest Album</i> ; Ostrander, <i>Concert Album</i>
Horn	Voxman, <i>Concert and Contest Album</i> ; Pottag and Andraud, <i>Selected Melodious Progressive and Technical Studies Book I</i>
Tuba	Ostrander, <i>Concert Album</i> ; Voxman, <i>Concert and Contest Album</i>
Euphonium	Ostrander, <i>Concert Album</i> ; Voxman, <i>Concert and Contest Album</i>
<b>Percussion</b>	
Snare Drum	Wilcoxon, <i>Rudimental Solos</i> ; Goldenberg's <i>Modern School</i> ; Cirone, <i>Portraits In Rhythm</i> ; Whaley, <i>Patterns of Contemporary Music</i>
Timpani	Goodman, <i>Modern School</i> ; Whaley, <i>Studies for the Intermediate Timpanist</i>
Mallet	Goldenberg, <i>Modern School</i> ; Whaley, <i>Intermediate Mallet Studies</i> ; Ensor, <i>15 Baroque Pieces for Recorder</i>
Multiple	Goldenberg, <i>Studies</i> ; Burns-Feldstein, <i>Intermediate or Advanced Solos.</i>