FINE AND PERFORMING ARTS DEPARTMENT

FIRST YEAR STUDENT ADVISING SHEET

MAJOR: Music Education

COURSES REQUIRED BY THE MAJOR

First Semester
Students who have passed the Music Division Audition should enroll in:

- FYS 100  First-year seminar  4 cr
- Mu 100B  Repertoire class  0 cr
- Mu 101  Theory I  2 cr
- Mu 103  Aural Skills I  1 cr
- Mu 117A/119  Keyboard Skills I* or Guitar I  1 cr
- Mu 130  Survey of Music Education  1 cr
- Mu 2xx  Applied music lessons  1 cr
- Mu 3xx  Ensemble  0 cr
- Mu 363  CE Community Chorus  0 cr
- ED 105  Foundations of Teaching and Learning  4 cr
- EN 1xx**  Power of Language  4 cr

Total  18 cr

Upon successful completion of the first semester, students should enroll in:

- MU100  Repertoire class  0 cr
- Mu 102  Theory of Tonal Music II  2 cr
- Mu 104  Aural Skills II  1 cr
- Mu 118/269#  Keyboard Skills II or Applied Piano  1 cr
- Mu 119  Guitar I (if not taken 1st sem.)  1 cr
- Mu 2xx  Applied Music  1 cr
- Mu 3xx  Ensemble  0 cr
- Mu 332  Music Technology  1 cr
- Mu 363  CE Community Chorus  0 cr
- ED 151  Early Adolescent/Adolescent Dev.  4 cr
- EN 1xx**/MA  ##English Lit. or Math Core  4 cr

Total  15 cr

NOTES:
*Students whose primary instrument is not piano or organ must take MU 117A.
**Given PDE regulations the POL should be an English Course. Two English and two Math courses must be completed by the end of the sophomore year.
# Students whose primary instrument is not piano or organ must take MU 118.
## English Literature is recommended over math because the sophomore curriculum is designed around the opportunity to complete the mathematics core.

Students interested in Music Education should contact the Fine and Performing Arts Department, Zug Memorial Hall, extension 1212.