MAJOR: Fine Arts: Studio Track and Art History Track

TOTAL MAJOR REQUIREMENTS: 12 Courses = 47 credits
All art courses are now 4 credits except Art 498 (3 credits). Use online checksheets “10-11”.

First Semester
- ART105 Drawing I* (CORE: Creative Expression)
  *prerequisite for studio courses 200 level and above.
- ART155 History of Art I (CORE: Western Cultural Heritage), Fall only.
- ART106 Ceramics I (Fall only) (CORE: Creative Expression)

Second Semester
ART157 History of Art II (CORE: Western Cultural Heritage); Spring only.
ART120 Sculpture I (Spring only) (CORE: Creative Expression)

Studio Track Additional Requirements
- ART 130 Computer Art (Fall) or Art 251 Printmaking (Spring)
- ART 205 Painting I (Fall)
- ART 210 Drawing II (Spring)
- One 200-300 level Studio elective: (ART 204, 206, 305, 320 or 352)
- One 400 level Studio elective (ART 401, 402, 403, 404, 405, or 470: Internship)
- One 200-300 Art History elective (ART 230, 240*, 250, 260, 280*, 270 or 360)
- ART 498 Senior Seminar/Portfolio

Art History Track Additional Requirements
- ART 270 Introduction to Graphic Design (Fall) or Art 251 Printmaking (Spring)
- ART 205 Painting I (Fall)
- Three 200-400 Art History elective (ART 230, 240*, 250, 260, 270, 280*, 360, or 470: Internship)
- One 200-300 level Studio elective: (ART 206, 210, 251, 305, 320 or 352)
- ART 498 Senior Seminar/Portfolio

*ART 240 and ART 280 are CORE: Non-Western Cultural Heritage

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