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**Digital Humanities at E-town: Lessons for Continuing Engagement across Campus  
Tara Moore (English), David Kenley (History), Carol Ouimet (Academic Affairs)**

Since 2013, several faculty members have been engaged in developing a Digital Humanities program at Elizabethtown College. Most recently, David Kenley, Matt Skillen, Tara Moore, Jean-Paul Benowitz, and Carol Ouimet were awarded a Mellon Grant to design a Digital Humanities Hub and further expand DH offerings. The primary goals of these efforts are to enable our students to engage in pathbreaking research while gaining technical skills relevant to the twenty first-century workplace. Having just completed our first semester using the Hub, this panel will look back at what has been accomplished, assess the impact of these efforts on student learning, and invite the audience to brainstorm future possibilities for DH at Elizabethtown College. Individual Presentations: “What’s Going on in the Digital Humanities Hub,” Carol Ouimet, Program Coordinator, Academic Affairs • Overview of the Hub and current usage patterns (7 minutes) “Digital Humanities 101: What I Wish I Knew at the Beginning of the Semester,” David Kenley, History Department • Samples of projects project from David’s class (10 minutes) • David’s report on how the class went (purpose, methods, good, bad, and ugly) (7 minutes) “Adapting Student Research into Podcasts,” Tara Moore, English Department • Podcasting in the classroom literature review and assignment overview from Tara’s FYS class (10 minutes) • Findings from Tara’s IRB study of the podcasting outcomes for student learning (7 minutes) We will follow these three presentations with an open discussion on future potential for DH at E-town (approximately 20 minutes). Our conversation may cover the following topics: certificate, minor, individual class modification, collaboration beyond humanities.

Learning Outcome(s): This panel will inform participants of past accomplishments in Digital Humanities, share ideas for pedagogical innovation, and invite suggestions for future directions. Participants will learn of resources available for use in their classes and will reflect on how their own classes can be enhanced by DH methodologies. Attendees will receive an overview of the Hub inventory and suggestions for possible application (Carol and David). Attendees will also learn specific steps to adapting research projects into podcasts. Tara will cover how to manage adaptation assignments by explaining which (free) software to use, what hardware the College already owns, and what best practices can make this assignment a success in any research-oriented course.