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### **Cultivating Ethical Leadership and Discernment Through Writing**

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Four years ago, I set out to change the way I teach writing such that it would uniquely draw from Elizabethtown College's Brethren Heritage. I then set out to play with ideas about how choices with grammar and style are ethical choices. This, I hoped would add more value to learning about choices about voice, tense, and noun precision. The resulting thought piece was published by Richard Newton (<https://sowingtheseed.org/2016/03/21/the-heroic-justice-of-grammatical-and-stylistic-decisions/>) and has since informed my continuing exploration of grammar and style as ethical leadership and discernment. This session will look at (1) how I use writing to investigate issues of diversity by looking at the self through the lens of the other; and, (2) how I have developed a series of worksheets to support student thought about active/passive voice and noun precision as ethical decisions. Cultivating writing as a practice of ethical discernment and leadership gives writing a uniquely E-town approach that is rooted in a heritage of human dignity and ethical leadership.

Learning Outcome(s): Participants will 1) Discuss models of how grammar and style are approached from a framework of ethical leadership and discernment. 2) Discuss models that support diversity and inclusion with an examination of the self through the lens of the other.