

**Creative Expression**

12/4/2018

1. ART 105: Drawing I
  2. ART 106: Ceramics I
  3. ART 120: Sculpture I
  4. ART 145/COM 145: Digital Photography
  5. ART 204: Fundamentals of Color and Design
  6. DA 101-103,202, 203: Dance/Ballet
    - DA 101: Introduction to Modern Dance
    - DA 102: Introduction to Ballet
    - DA 103: Introduction to Jazz Dance
    - DA 202: Ballet II
    - DA 203: Jazz Dance II
  7. EN 101: Literature: Form and Performance
  8. EN 180: Introduction to Creative Writing
  9. EN 281: Writing & Analyzing the Short Story (GWR)
  10. EN 288: Young Adult Literature (GWR)
  11. MU 115: Fundamentals at the Keyboard
  12. MU 268-287: Private Lessons in Applied Music
    - MU 268: Voice
    - MU 269: Piano
    - MU 270: Organ
    - MU 271: Violin
    - MU 272: Viola
    - MU 273: Cello
    - MU 274: String Bass
    - MU 275: Guitar
    - MU 276: Flute
    - MU 277: Clarinet
    - MU 278: Oboe
    - MU 279: Bassoon
    - MU 280: Saxophone
    - MU 281: Trumpet
    - MU 282: French Horn
    - MU 283: Trombone
    - MU 284: Euphonium
    - MU 285: Tuba
    - MU 286: Percussion
    - MU 287: Harp
  13. MU 361, 363, 364, 365, 369: Choir, Chorus, Orchestra, Symphonic Band.
    - MU 361: Concert Choir
    - MU 363: Community Chorus (Sections A & B – no auditions)
    - MU 364: Women’s Chorus (Sections C & D – audition required)
    - MU 365: Orchestra
    - MU 369: Symphonic Band
  14. TH 155: Stagecraft
  15. TH 165: Basic Acting
  16. TH 255: Fundamentals of Theatrical Design
- Honors MA 275: Mathematics in Music  
 May MU 245: Introduction to Songwriting

## Humanities

1. COM 252: Multicultural Communication
2. EN 104: Introduction to Literature
3. EN 245: Growing Up in America (GWR)
4. EN 251: Multicultural Literature (GWR)
5. HI 101: United States History to 1877
6. HI 102: United States History Since 1877
7. ILS 105: Exploring Interfaith Leadership and Service
8. PCS160: Conflict Dynamics and Transformation
9. PCS 165: Peace, War, and Nonviolence
10. PCS 260: Peacebuilding Themes and Trends
11. PCS 265: Nonviolence in America
12. PH 115: Ethics
13. PH 234: Justice Through the Ages
14. PH235: Bioethics (GWR)
15. PH 275: Science and Values
16. PS 225: Politics in Film and Fiction: Democracy in America (GWR)
17. REL 103: Religion and Nonviolence
18. REL 125: Shared Scriptures of Jews and Christians
19. REL 267: Radical Christianity
20. TH 105: Introduction to Theatre

Honors EN 252: Irony, Humor & Despair in Mod. Lit. (GWR)

Experimental PH 370: Comparative Environmental Philosophy:

Perspectives from the Americas on Environmental Thought (GWR)

Experimental PH 370: Perspectives in Sustainability (GWR)

## Natural and Physical Sciences (***Bolded*** are non-lab sciences)

1. ***AN 201: Principles of Biological Anthropology***
2. BIO 101: Biological Concepts
3. BIO 102: Human Heredity and Inherited Diseases
4. BIO 103: Living with the Environment
5. BIO 200: Human Anatomy & Physiology: The Basics
6. CH 101: General Chemistry: Practical Principles
7. CH 105: Fundamentals of Chemistry: Intro. to Molecular
8. ***CH109: Introduction to Forensic Science***
9. CH109&110: Into to Forensic Science Lecture & Lab earns Lab Science Credit  
**Please note:** The combination of courses will only satisfy one of the two required Natural and Physical Science course requirements.
10. ***CH 207 Chem & Politics of AIDS & Cancer (Non lab effective Fall 2018)***
10. ***CS 113: The Power and Beauty of Computing***
11. ES 113: Earth in Space: Evolution of a Planet
12. ES 114: Geo-systems: Landscapes, Oceans, etc.
13. ***ES 117: Climate Change and the Fate of Civilization***
14. PHY 105: How Things Work
15. ***PSY 111: Introduction to Neuroscience***

## **Non-Western Cultural Heritage**

1. AN 111: Understanding Human Cultures
2. ART 280: World Architecture
3. EN 103: Literary Culture of the East
4. HI 111: History of Pre-Modern Asia
5. HI 112: History of Modern Asia
6. JA/ART 240: A History of Japanese Art and Aesthetics
7. JA 245: Intro to Japan Soc, Bus, Culture (GWR)
8. MU 205: Music of Non-Western Cultures (GWR)
9. PS 150: Intro to Comparative Politics
10. PS 245: International Relations
11. REL 225: Hebrew Bible & Ancient Near East (GWR)
12. REL 290: Dharma Traditions: Hindu, Buddhist, Jain, and Sikh

May Term: TH 210 World Cinema, WWII to 21<sup>st</sup> Century

Experimental: PCS 170/171 Peace and Conflict Studies in South Africa I & II  
May Term Experimental PS/INT 233: The Arab Spring (GWR)

## **Power of Language:**

### **Non-English Courses**

1. ASL 105 American Sign Language
2. Chinese 111, 112, 211, 212
3. French 111, 112, 211, 212
4. German 111, 112, 211, 212
5. Japanese 111, 112, 211, 212
6. LAT 111 Elementary Latin I
7. LAT 112 Elementary Latin II
8. LAT 211 Intermediate Latin I
9. REL 213 Biblical Hebrew
10. REL 217 Introductory Sanskrit
11. Spanish 111, 112, 211, 212

### **English Courses**

1. EN 100 Writing and Language
2. EN 150 Advanced Writing and Language
3. PH 110 Logic & Critical Thinking

## **Mathematics**

1. MA 121: Calculus I
2. MA 251: Probability and Statistics

## **Social Sciences**

1. EC 101: Principles of Macroeconomics
2. EC 102: Principles of Microeconomics
3. HI 235: Citizenship and Conscience (GWR)
4. PS 111: American National Government
5. PS 211: Political Psychology (GWR) (PSY211)
6. PS 215: Political Communication (GWR)
7. PSY 105: Introduction to Psychology
8. REL 205: Scoping Out Religion: Theories and Methods (GWR)
9. SO 101: Discovering Society
10. SO 204: Population and Global Issues
11. SW 160: Social Problems & Response of Soc. W. In.
12. WGS 105: Sex and Gender in Society

Honors SO 224: The Amish in Modern Society (GWR)

Experimental: EN 171 Classical Mythology: Its Social Impact – Past, Present & Future.

## **Western Cultural Heritage**

1. ART 155: Intro. to History of Western Art I
2. ART 157: Intro. to History of Western Art II
3. EN 102: Western Literary Culture
4. EN 220: British Literature: Medieval, Renaissance, or 18<sup>th</sup> Century (Pre-1800) (GWR)
5. EN 230: British Literature: Romantic, Victorian, or Modern (Post-1800) (GWR)
6. EN 240: American Literature: Revolution to Civil War, Realist, or Modern (GWR)
7. HI 114: Western Civilization I
8. HI 115: Western Civilization II
9. MU 105: Introduction to Western Music Literature
10. MU 125: American Popular Music from Ragtime to Rock
11. PH 105: Introduction to Philosophy
12. PH 201: History of Western Philosophy I
13. PH 202: History of Western Philosophy II
14. PH 239: Philosophy and History of Physics (GWR)
15. PS 205: Western Political Heritage
16. PS 240: Foundations of Am. Democracy
17. REL 101: Signifying Religion: An African American Worldview
18. REL 226: The New Testament

Honors REL 285: Amish, Brethren, and Mennonites (GWR)

Honors EN 253: Gaelic and Anglo-Irish Ireland (GWR)

Experimental SO170: Crime, Society and Interpretation

Experimental FR 170: Intro Francophone Literature and Film

Experimental FR 171: Ethnicity, Identity and Power in the Caribbean: Martinique and St. Johns

## **Interdisciplinary Colloquium**

1. IC 201 CE & NPS (non lab - Biology) Ecology in Short Fiction
2. IC 202 HUM & WCH Visualizing Women in 19<sup>th</sup> Century Western Art and Literature
3. IC 203 WCH & NPS (non lab - Physics) Foundations of Modern Physics (GWR)
4. IC 204 CE & HUM Artistic Peacebuilding
5. IC 205 CE & NPS (Non lab – Biology) Disease and Disability: The Science & the Stories