



THE COUNCIL OF INDEPENDENT COLLEGES

Fall 2020-2021 Course Offerings

ELIZABETHTOWN COLLEGE

Calendar: August 24 - December 11, 2020

REL 290: Dharma Traditions—Hindu, Buddhist, Jain, and Sikh

This course is an introduction to and overview of the four major religions, or dharma traditions, that originated in the Indian subcontinent: Vedic dharma (popularly known as Hinduism), Buddhism, Jainism, and Sikhism. The course will examine the distinctive beliefs and practices of each tradition, while also emphasizing the common features, historical interactions, and close interconnections—both social and theological—among all four. **Instructor:** Dr. Jeffrey Long, longj@etown.edu

BLOOMFIELD COLLEGE

Calendar: August 31-December 11th

HIS/AFS/WMS 233 - The History of Voting Rights in the US

This course examines the history of voting rights in the United States from its foundation to the present. Particular attention is paid to the African American and Women's suffrage throughout the history of the United States. Students will learn the basic voting requirements in their county, become familiar with the voting practices at the local and national levels, the Electoral College, and the implications of an expanded electorate. The course will also examine the restrictions to voting rights that remain in the 21st century. **Instructor:** Laura Warren Hill, laura_hill@bloomfield.edu

HIS/WMS 300 - Social Policy and the Poor

This course will explore the trajectory of social policy in the United States as it pertains to poverty and the poor. We will explore the logic (and the lack thereof) of social policy and understand how the poor responded and advocated on their own behalf. We will move in both a chronological and thematic direction from the dawning of the Republic through the present. Our readings will engage both urban and rural poverty, noting the similarities and differences. We will pay particular attention to the position of women and children in poverty discourse and policy. **Instructor:** Dr. Laura Warren Hill, laura_hill@bloomfield.edu

CONCORDIA COLLEGE

Calendar: August 27 - December 16, 2020

FREN 111 – Beginning French I

4 credits. E1, D. Students learn the basics of French communication and are introduced to the cultures of the French-speaking world. Students engage in various individual, class and group activities to develop their ability to speak and understand French. Resources, including the Internet, French children’s books, movies and magazines are used to increase students’ understanding of French culture and the French language.

Asynchronous for Consortium students. Optional synchronous online meetings via Adobe Connect on Mondays, Wednesday, and Fridays from 11:50 a.m. – 1:00 p.m. Central Time Zone with Instructor Rachel Dwyer. Those meetings will be videotaped and archived so consortium students can view them at a time that works with their schedules and send comments to the professor (viewing the video files might be required for “attendance and participation”).

GER 111 – Introduction to the German-Speaking World I

4 credits. E. Introduction to the German language through insight into the contemporary life and culture of German-speaking countries. Proficiency in German language and culture developed through a variety of media and concrete situations, actively using many of the basic structures of everyday conversation and writing.

Asynchronous for Consortium students. Optional synchronous classes on Mondays, Wednesdays, and Fridays from 10:30 – 11:40 a.m. Central Time Zone with Instructor Andrea Schmidt.

SPAN 111 – Beginning Spanish I

4 credits. E. The first semester of a two course sequence designed to introduce students to the skills needed for proficiency in the language and cultures of Spanish-speaking countries. Classroom sessions are supplemented with instructional technology. Emphasis is on reading and listening comprehension and oral and written communication in Spanish.

Synchronous online meetings via Adobe Connect on Mondays, Wednesdays from 8:30 – 9:40 a.m. and Fridays from 8:00 – 9:10 a.m. Central Time Zone with Instructor Karin Hillstrom.

LESLEY UNIVERSITY

CCRWT 3201 - Advanced Short Fiction

Accelerated 8-week course: Tuesday, September 8th through Sunday November 1st. Credits 3. The Advanced Short Fiction Seminar refines fiction-writing skills developed in an Introduction to Short Fiction class and prepares the student for graduate-level study in creative writing. Students will be expected to produce a portfolio of at least three short stories. At least 20 pages of this portfolio should be polished enough for inclusion as a writing sample in a graduate school application, or for use in querying magazines,

publishers, or literary agents in the pursuit of publication. Prerequisite: an introductory course in short fiction writing **Instructor:** Chris Clark -- eclark4@lesley.edu

CCRWT 3300 Autobiographical Writing

Accelerated 8-week course: Monday, November 2nd through Wednesday December 23rd. Credits 3. This workshop is designed to allow burgeoning writers to explore their lives through autobiographical writing across three major genres: Fiction, non-fiction and poetry. As such, students will be expected to explore the wealth and depth of their unique experience in order to craft works of writing both in and between the three modes. In our individual processes, we will develop strategies of composition and revision that extend, deepen, question and meditate on the authors' real and made autobiographical identities. Extensive reading models across genres intended to guide the students through various nodes and strategies of autobiographic writing will support student writing. The aim of the class is to put together a portfolio of writing that will serve as a sort of photo album of a life. Prerequisite: an introductory course in creative writing **Instructor:** Stephen Haven -- shaven@lesley.edu

MORAVIAN COLLEGE.

Religion 225 - Pilgrimage, Searching for God in a Postmodern World

Students focus on how supposedly “secular culture” makes reference to “signals of transcendence,” and expresses longing for spiritual meaning, through the lens of “pilgrimage”; we also examine its relationship to religious authority, theology, spiritual conviction, tourism and movement, and the role of culture. Students will embark upon their own self-designed pilgrimage as a part of their class work, in addition to studying diverse sites and pathways of pilgrimage (secular and religious) in the U.S. and world (M3)

LASELL UNIVERSITY

Calendar: Sept. 9, 2020 - Dec. 20, 2020

ENG340 - Classics of World Literature

This course explores representative fiction, poetry, or drama by major figures in world literature, centering on topics such as love, tragedy, comedy, immortality, madness, wasteland, quest for knowledge, voyages, or exploration. **Instructor:** Jena Gerstel -- jgerstel@lasell.edu