Monday, April 22, 2013

**SCAD Opening Ceremony**
Masters Center
Gibble Auditorium
5:00 PM
Welcome by President Carl J. Strikwerda
Presentation of Anna Carper Excellence in Library Research Award

**Monday Events**

- 26th Annual Juried Student Art Show—5:30 PM Lyet Gallery in Leffler Chapel
- Occupational Therapy Graduate Research Symposium—5:30 PM Gibble Auditorium in Master Center
- Showcase Music Recital—7:30 PM Musser Auditorium in the Leffler Chapel

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Tuesday, April 23, 2013

**Tuesday Presentations**
8:00 AM to 2:45 PM

- Presentations, Panel Discussions, Posters, Portfolios
- Hoover Lobby and lecture rooms, Leffler Chapel, Masters Atrium, Gibble Auditorium in Master Center, Brinser Lecture Room (BLR) in Steinman

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**Tuesday Keynote Speaker—Josh Fox**
3:00 PM to 4:30 PM
Musser Auditorium, Leffler Chapel

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**Film Screening: Gasland**
Tuesday, 7:30 PM
Musser Auditorium, Leffler Chapel
Q&A moderated by Dr. Michael Scalin
This event is open to the public
The College’s 26th Annual juried Student Art show will open with a reception on Monday, April 22, at 5:30 PM. in the Lyet Gallery of Leffler Chapel and Performance Center. Selected by outside juror Scott Spangler, Fine Artist, the art show will feature about 100 pieces of this year’s finest art from Elizabethtown’s students. An awards ceremony will begin at 6:00 PM, during which prizes will be awarded for the best work in various disciplines, i.e. ceramics, computer art, drawing, painting, photography, printmaking and sculpture. The exhibit will run till April 27th. The gallery is open from 9 a.m. until 9 p.m., Monday through Friday, and 1 PM – 5 PM on Saturday and Sunday.
### Occupational Therapy Graduate Research Symposium 2013

**Gibble Auditorium**

- **5:00-5:30 p.m.** Opening Ceremony - Carl Strikwerda, Ph.D. Remarks
- **5:30-5:40 p.m.** Welcome and Opening - Tamera Humbert, D. Ed., OTR/L, Associate Professor
- **5:40 p.m.** Keynote: Dr. Mary Ferraro, Education Coordinator, Drucker Brain Injury Center, Moss Rehab
- **6:10 p.m. - 8:55 p.m.** Presentations, Posters, Fieldwork Sessions

#### Master's Project Presentations

<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>Presenter</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>6:45 PM</td>
<td>Outcomes of a Fall Prevention Program for Community-Dwelling Elders</td>
<td>Amanda F. Martin, B.S., MOTS, Heather M. Sifiko, B.S., MOTS, &amp; Andrea L. Weaver, B.S., MOTS</td>
<td>Gibble Auditorium</td>
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<tr>
<td>7:20 PM</td>
<td>Exploring Perspectives of Adolescents with Asperger’s about the Occupation of Dating</td>
<td>Natalie Jensen, B.S. MOTS, Ruth Wentz, B.S., MOTS, &amp; Lauren Young, B.S., MOTS</td>
<td>Gibble Auditorium</td>
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<tr>
<td>7:55 PM</td>
<td>Women’s Retrospective Perspectives of their Mother-Child Relationship during Recovery from Intimate Partner Violence</td>
<td>Caitlin Grimes, B.S., MOTS, Catherine Merk, B.S., MOTS, &amp; Andrea Raffensperger, B.S., MOTS</td>
<td>Gibble Auditorium</td>
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<tr>
<td>8:20 PM</td>
<td>Developing the Electronic-Movement Analysis Tool (E-MAT): Assessing Clinical Utility through Case Study</td>
<td>Chelsie Miller, B.S., MOTS</td>
<td>Gibble Auditorium</td>
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#### Senior Honors in the Discipline

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<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>7:55 PM</td>
<td>Is the War Really Over?: PTSD’s Aftermath</td>
<td>Joanna Davis, OTS &amp; Emalee Hartman, OTS</td>
<td>Esbenshade 270</td>
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#### Master's Project and Senior Honors in the Discipline Posters

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<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>Presenter</th>
<th>Location</th>
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<tbody>
<tr>
<td>6:10 PM</td>
<td>Addressing Driving within Occupational Therapy Practices-Connecting the Dots Between Generalists and Specialists</td>
<td>Megan B. DiBernardino, OTS</td>
<td>Masters Atrium 1st fl.</td>
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<tr>
<td>6:10 PM</td>
<td>Funding for Therapeutic Riding Services: A Service Project</td>
<td>Erin Callanan, OTS</td>
<td>Masters Atrium 1st fl.</td>
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<tr>
<td>6:10 PM</td>
<td>Disaster Response: Meeting the Needs of Veterans</td>
<td>Sarah Crème, OTS</td>
<td>Masters Atrium 1st fl.</td>
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<td>Time</td>
<td>Title</td>
<td>Presenter</td>
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<tr>
<td>6:10 PM</td>
<td>Development of the Electronic Hand Assessment Tool (E-HAT): Further Analysis of Reliability and Validity Measures</td>
<td>Holly Naradko, B.S., MOTS</td>
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<tr>
<td>6:10 PM</td>
<td>Real-time Motion Capture Technology: Developing a Tool for Motor Control Rehabilitation</td>
<td>Dana Michelle Richmond, B.S., MOTS</td>
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<tr>
<td>6:10 PM</td>
<td>Play and Social Participation: Children with Congenital Heart Defects Compared to Typically Developing Peers</td>
<td>Kristen Chaney, B.S., MOTS, Elisabeth Sharpe, B.S., MOTS, &amp; Lauren Watt, B.S., MOTS</td>
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<tr>
<td>6:10 PM</td>
<td>Exploring Inclusion of Children with Disabilities in Dance Classes: A Needs Assessment</td>
<td>Kimberly A. Welker, OTS</td>
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<td>6:10 PM</td>
<td>Building a Healthier America: How School Districts are Following the Federal Nutrition and Health Promotion Guidelines to Foster Healthy Lifestyles in Children</td>
<td>Megan Steber, OTS</td>
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Monday, April 22, 2013
Leffler Chapel and Performance Center
7:30 p.m.

PROGRAM

Festival Fanfare
Nicholas J. Perrini (b. 1932)
Elizabethtown Horn Ensemble
Liz Boyer, Robert Codio, Nathan Caudill, Julia Hodge, Heidi Weidemoyer

Fantasy Piece, op. 73, no. 3
Robert Schumann (1810-1856)
Stephanie Strauss, clarinet
Dr. Justin Badgerow, piano

Auf dem Kirchhofe, op. 105, no. 4
Johannes Brahms (1833-1897)
Matthew Walters, bass
Dr. Justin Badgerow, piano

Concerto in G Major, K. 313
Wolfgang A. Mozart (1756-1791)
III. Rondo: Tempo di Menuetto
Emily Mountain, flute
Dr. Justin Badgerow, piano

The Lark
Mily Balakirev (1837-1910)
Joanna Stauffer, piano

“What Good Would the Moon Be?”
Kurt Weill (1900-1950)
from Street Scene
Carolyn Sepp, soprano
Dr. Justin Badgerow, piano

Scholarship and Creative Arts Day
Fuzzy Bird Sonata                                          Takashi Yoshimatsu (b. 1953)
I. Run, Bird

Dan Tschop, saxophone
Dr. Justin Badgerow, piano

Faculty sponsors

Dr. Sarah Daughtrey
Dr. Matthew Fritz
Dr. Paula Nelson
Prof. Faith Shiffer
Prof. Cheryl Staherski
Prof. Debra Ronning

Becky Boia
Kelly Enterline
Nathaniel Marlowe
Wendy Moulton
Taylor Luckenbill

These students in TH 235, Voice for the Actor, will perform a selection of sonnets and dramatic monologues by William Shakespeare. Faculty sponsor: Michael Swanson.