### Creative Expression

1. ART 105: Drawing I
2. ART 106: Ceramics I
3. ART 120: Sculpture I
4. ART 145/COM 145: Digital Photography
5. ART 204: Fundamentals of Color and Design
6. DA 101-103, 202, 203: Dance/Ballet
   - DA 101: Introduction to Modern Dance
   - DA 102: Introduction to Ballet
   - DA 103: Introduction to Jazz Dance
   - DA 202: Ballet II
   - DA 203: Jazz Dance II
7. EN 101: Literature: Form and Performance
8. EN 180: Introduction to Creative Writing
9. EN 281: Writing & Analyzing the Short Story (GWR)
10. EN 288: Young Adult Literature (GWR)
11. MU 115: Fundamentals at the Keyboard
12. MU 268-287: Private Lessons in Applied Music
   - MU 268: Voice
   - MU 269: Piano
   - MU 270: Organ
   - MU 271: Violin
   - MU 272: Viola
   - MU 273: Cello
   - MU 274: String Bass
   - MU 275: Guitar
   - MU 276: Flute
   - MU 277: Clarinet
   - MU 278: Oboe
   - MU 279: Bassoon
   - MU 280: Saxophone
   - MU 281: Trumpet
   - MU 282: French Horn
   - MU 283: Trombone
   - MU 284: Euphonium
   - MU 285: Tuba
   - MU 286: Percussion
   - MU 287: Harp
   - MU 361: Concert Choir
   - MU 363: Community Chorus (Sections A & B – no auditions)
   - MU 364: Women’s Chorus (Sections C & D – audition required)
   - MU 365: Orchestra
   - MU 369: Symphonic Band
14. TH 155: Stagecraft
15. TH 165: Basic Acting
16. TH 255: Fundamentals of Theatrical Design

**Experimental**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EN170</td>
<td>Confessionalism in Am Lit and Pop (GWR) – FA19</td>
</tr>
</tbody>
</table>

**Honors**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MA 275</td>
<td>Mathematics in Music</td>
</tr>
</tbody>
</table>

**May**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU 245</td>
<td>Introduction to Songwriting</td>
</tr>
</tbody>
</table>
Humanities

1. COM 252: Multicultural Communication
2. EN 104: Introduction to Literature
3. EN 245: Growing Up in America (GWR)
4. EN 251: Multicultural Literature (GWR)
5. HI 101: United States History to 1877
6. HI 102: United States History Since 1877
7. ILS 105: Exploring Interfaith Leadership and Service
8. PCS 160: Conflict Dynamics and Transformation
9. PCS 165: Peace, War, and Nonviolence
10. PCS 260: Peacebuilding Themes and Trends
11. PCS 265: Nonviolence in America
12. PH 115: Ethics
13. PH 234: Justice Through the Ages
14. PH 235: Bioethics (GWR)
15. PH 275: Science and Values
16. PS 225: Politics in Film and Fiction: Democracy in America (GWR)
17. REL 103: Religion and Nonviolence
18. REL 125: Shared Scriptures of Jews and Christians
19. REL 267: Radical Christianity
20. TH 105: Introduction to Theatre

Honors EN 252: Irony, Humor & Despair in Mod. Lit. (GWR)
Experimental PH 370: Comparative Environmental Philosophy: Perspectives from the Americas on Environmental Thought (GWR)
Experimental PH 370: Perspectives in Sustainability (GWR)
Experimental TH 170: World Theatre and the Human Condition

Natural and Physical Sciences (Bolded are non-lab sciences)

1. AN 201: Principles of Biological Anthropology
2. BIO 101: Biological Concepts
3. BIO 102: Human Heredity and Inherited Diseases
4. BIO 103: Living with the Environment
5. BIO 200: Human Anatomy & Physiology: The Basics
6. CH 101: General Chemistry: Practical Principles
7. CH 105: Fundamentals of Chemistry: Intro. to Molecular
8. CH 109: Introduction to Forensic Science
9. CH 109&110: Into to Forensic Science Lecture & Lab earns Lab Science Credit

Please note: The combination of courses will only satisfy one of the two required Natural and Physical Science course requirements.

10. CH 207 Chem & Politics of AIDS & Cancer (Non lab effective Fall 2018)
11. CS 113: The Power and Beauty of Computing
12. ES 113: Earth in Space: Evolution of a Planet
13. ES 114: Geo-systems: Landscapes, Oceans, etc.
14. PHY 105: How Things Work
15. PSY 111: Introduction to Neuroscience
CORE COURSES OFFERINGS FOR 2019-20 CATALOG.

Non-Western Cultural Heritage

1. AN 111: Understanding Human Cultures  
2. ART 280: World Architecture  
3. EN 103: Literary Culture of the East  
4. HI 111: History of Pre-Modern Asia  
5. HI 112: History of Modern Asia  
7. JA 245: Intro to Japan Soc, Bus, Culture (GWR)  
8. MU 205: Music of Non-Western Cultures (GWR)  
9. PS 150: Intro to Comparative Politics  
10. PS 245: International Relations  
11. REL 225: Hebrew Bible & Ancient Near East (GWR)  
12. REL 290: Dharma Traditions: Hindu, Buddhist, Jain, and Sikh

May Term: TH 210 World Cinema, WWII to 21st Century

Experimental: PCS 170/171 Peace and Conflict Studies in South Africa I & II
Experimental: IC 206 Middle Eastern Politics
May Term Experimental PS/INT 233: The Arab Spring (GWR)

Power of Language:

Non-English Courses

1. ASL 105 American Sign Language  
2. Chinese 111, 112, 211, 212  
3. French 111, 112, 211, 212  
4. German 111, 112, 211, 212  
5. Japanese 111, 112, 211, 212  
6. LAT 111 Elementary Latin I  
7. LAT 112 Elementary Latin II  
8. LAT 211 Intermediate Latin I  
9. REL 213 Biblical Hebrew  
10. REL 217 Introductory Sanskrit  
11. Spanish 111, 112, 211, 212

English Courses

1. EN 100 Writing and Language  
2. EN 150 Advanced Writing and Language  
3. PH 110 Logic & Critical Thinking

Mathematics

1. MA 121: Calculus I  
2. MA 251: Probability and Statistics
CORE COURSES OFFERINGS FOR 2019-20 CATALOG.

Social Sciences

1. COM180: Media, Sports & Society (FA 19)
2. EC 101: Principles of Macroeconomics
3. EC 102: Principles of Microeconomics
4. HI 235: Citizenship and Conscience (GWR)
5. PS 111: American National Government
6. PS 211: Political Psychology (GWR) (PSY211)
7. PS 215: Political Communication (GWR)
8. PSY 105: Introduction to Psychology
9. PSY 211: Political Psychology (GWR) (PS 211)
10. REL 205: Scoping Out Religion: Theories and Methods (GWR)
11. SO 101: Discovering Society
12. SO 204: Population and Global Issues
14. WGS 105: Sex and Gender in Society

Honors SO 224: The Amish in Modern Society (GWR)
Experimental: IC 206 Middle Eastern Politics (GWR)

Western Cultural Heritage

1. ART 155: Intro. to History of Western Art I
2. ART 157: Intro. to History of Western Art II
3. EN 102: Western Literary Culture
4. EN 220: British Literature: Medieval, Renaissance, or 18th Century (Pre-1800) (GWR)
5. EN 230: British Literature: Romantic, Victorian, or Modern (Post-1800) (GWR)
6. EN 240: American Literature: Revolution to Civil War, Realist, or Modern (GWR)
7. HI 114: Western Civilization I
8. HI 115: Western Civilization II
9. MU 105: Introduction to Western Music Literature
10. MU 125: American Popular Music from Ragtime to Rock
11. PH 105: Introduction to Philosophy
12. PH 201: History of Western Philosophy I
13. PH 202: History of Western Philosophy II
14. PH 239: Philosophy and History of Physics (GWR)
15. PS 205: Western Political Heritage
16. PS 240: Foundations of Am. Democracy
17. REL 101: Signifying Religion: An African American Worldview

Honors REL 285: Amish, Brethren, and Mennonites (GWR)
Honors EN 253: Gaelic and Anglo-Irish Ireland (GWR)

Experimental SO170: Crime, Society and Interpretation
Experimental FR 170: Intro Francophone Literature and Film
Experimental FR 171: Ethnicity, Identity and Power in the Caribbean: Martinique and St. Johns
### Interdisciplinary Colloquium

1. **IC 201**  CE & NPS (non lab - Biology) Ecology in Short Fiction
2. **IC 202**  HUM & WCH Visualizing Women in 19th Cent. West. Art & Lit. (GWR)
3. **IC 203**  WCH & NPS (non lab - Physics) Foundations of Modern Physics (GWR)
4. **IC 204**  CE & HUM Artistic Peacebuilding
5. **IC 205**  CE & NPS (non lab – Chemistry) Disease and Disability: The Science & the